california deficit hreatens alaries

Tim Donohue

alifornia state employees, including fornia State University instructors d staff, may face layoffs and forego ary increases next year if the state sufmore budget problems, Keith Hern, mmunications director for the ifornia State Employees Association, earlier this week.

state employees did not receive raises the 1983-84 fiscal year because of the te's deficit, Hern said, adding, "I t think state employees will stand two years without salary increases.' ov. George Deukmejian's proposed get has set aside \$337 million for a 5 ent pay increase for state employees. The proposed budget states that the ire \$337 million could be eliminated if state's revenue picture does not hten," Hern said.

CSEA is already gearing up to fight possible layoffs and salary cuts in the islature and through mid-contract otiations," Hearn said.

Hearings on the governor's proposed get are just beginning and many mmendations coming out of the embly and Senate are favorable to

See Deficit, page 9.

Gone Amuck



A Plant Operations worker sloshes through the mire trying to clean up the swamp left by yesterday's storm. Charcoal briquets, dumped

after last week's Student Activities Fair, clogged the drains and created this flood on the main lawn in front of the Student Union.

Cigarette tax can stop fee hikes smokers will pay

By Tim Donohue

The proposed 5-cent cigarette tax pending in the state Legislature may be the key to preventing further California State University fee hikes, an assistant to the state Sen. Alan Robbins, D-Van Nuys, said this week.

Senate Bill 161, sponsored by Robbins, would impose an additional 5-cent tax on each pack of cigarettes and that money would be used to support higher education, Teri Burns, administrative assistant to Robbins, said. The bill is scheduled for a vote by the Senate Finance Committee March 21.

If the bill is approved by the Senate and the Assembly and signed by Gov. George Deukmejian, "we foresee no fee increases next year," Burns said.

'Sen. Robbins thinks the bill has a very good chance of passing once it's on the Senate and Assembly floor," she

"The cigarette tax will raise enough money to prevent fee hikes at all three state college levels (community college, CSU and the University of California system," Burns said.

"It should add up to \$135 million a year," she said, explaining that Robbins specifically chose a 5-cent increase to make up for Deukmejian's cuts. The governor cut \$135 million from California's higher education budget.

The funds raised by the cigarette tax were originally earmarked for higher education, Burns said. But Robbins amended the legislation to have the revenue go directly into the state's general fund, with the understanding that the money will be used only to offset college tuition. Many legislators oppose taxes designated for specific pur-

'trigger',' on SB 161 at the next Senate Finance Committee meeting Monday. This means the bill will not take effect unless public higher education receives enough of an appropriation from the general fund to avoid tuition.

"I will not take the bill to the governor unless students are protected," Rob-

Robbins has a "gentleman's agreement" with other legislators that if the

See Tax, page 9.

Trustees consider fee hike

By Cathryn Domrose

Students may pay a general fee of about 15 percent of the total cost of their education if the California State. University board of trustees follows the recommendations of its Long Range Financial Planning Commit-

The committee also recommended that the fee be based on the number of units a student takes.

Now, including the recent \$64 increase, students pay about 13 percent of the total cost of their education, the committee said. The committee defined total cost as "all the normal

See Trustees, page 8.

Women fear to name dorm deviant

hey know who he is but are afraid of his retaliation

Ana S. Melara

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SF State student and resident of Park Hall has been following en into their rooms and making ades toward them, said a student

nn, who refused to be identified by real name, said she knows of three ate unrelated incidents where this occurred. The women who claim were followed also live in the

n Monday when one of the victims nd out that the charges against the eged perpetrator had been dropped, woman "was furious," according to

he first incident, Ann said, occurred two weeks ago when a woman left party at Verducci Hall to go to her m on a different floor. A man ked into her room and sat on her bed t to her, then asked her to dance.

In another occasion the man foled a different woman into the room and started "fondling her." said the woman had previously wn the man because he was a friend her roommate's. She may have been one to drop the charges against the said Ann.

Ann does not know the specifics third incident.

ookie O'Brien, night manager in the nce halls, refused to comment

about whether these incidents had occurred.

Don Finlayson, director of housing, is expected to comment today.

Sgt. Kim Wible of the Department of Public Safety said she has not received any reports about a man following women into their resident hall rooms. "I would know if a case had been

reported," she said. Wible also said charges can only be dropped by the district attorney but victims can decide not to file complaints or

Wible said she received a report from a woman sexually assaulted in the residence halls, but it did not involve a man following her into her room.

The report was made in early March about an incident that took place in February. The victim reported she had been sexually assaulted by a resident of

Easter on campus a Christian revival

By Michael Bell

Seven SF State campus evangelical Christian group will host a five-day series of gospel/preaching and spiritual music starting Monday under a tarpaulin canopy on the main lawn in front of the Student Union.

The event, which will last from noon to 2 p.m. daily, will be highlighted Wednesday by preacher, Dr. Leighton Ford, vice president of the Billy Graham Evangelistic Association, and a choir composed of SF State students who belong to the seven sponsoring organiza-

The participating groups include the Baptist Student Union, Inter-Varsity Christian Fellowship, Church of the Open Door, Jews for Jesus, Fellowship of Christian Athletes, Cornerstone Evangelical Baptist Church and the Nurses Christian Fellowship.

"This series is something that-God has raised up," said Scott Phelps, president of the SF State chapter of the Inter-Varsity Christian Fellowship. "God decided this would be a good thing and is using us to bring it about.'

According to Phelps, the seven groups

See Christian, page 9.

"She refused to make a complaint and so at this time the story is uncorroborated and just an allegation," Wible said.

In order for DPS to take further action on this case or similar cases the victim must sign a complaint. The woman would not sign the complaint at the time she reported the incident, or later when she was contacted by DPS Investigator Jeffrey Baladad, who was following up

the case. "She made it very clear she did not want to sign a complaint," said Wible, but she wanted DPS to do something.

DPS advised her that they would assist her but "we cannot take any further action if she refuses to assist in pro-

The assault victim has been granted confidentiality by DPS so details of the incidents and a description of the man cannot be issued

Wible said the major reason victims don't want to talk is that they are afraid of retaliation by their assailant.

DPS encourages victims to testify and

give all the information they can.

"If there are other victims, they should come forward and we will respect their confidentiality," said Wible. 'What I would like is for one or all three of the women (involved in the other incidents) to come forward and we will investigate (the cases)."

Selection committee excludes Anderson

By Cathryn Domrose

It looks like John Anderson won't be president once again.

The former U.S. presidential cnadidate who said he applied for the presidency of SF State has not been called in for an interview.

The presidential selection committee nterviewing 12 to 15 candidates selected from the 176 applications it received.

Anderson said he had "heard nothing" from the committee. "I just have not thought very much about it,' he said. "If they asked me for an interview, I certainly would do them the courtesy of attending."

Robert Tyndall, acting vice chancellor for facutly and staff affairs refused to say if all the 12 to 15 interview choices had been notified, but did say the committee would choose six to eight semifinalists "soon" on the basis of those in-

terviews. The committee expects to narrow its choices down to three or four finalists by mid-May. Those finalists will visit the campus and meet with groups of students, administration and faculty. Then, the California State University board of trustees will choose a president from the finalists.

Besides the selection committee's study, each of the semi-finalists will undergo an extensive background check by the Long Beach office.

Tyndalll said the 12 to 15 interviews are being held in San Francisco, at a

hotel near the airport. Although the members of the selection committee could not comment on the applicants they were interviewing, most said they were pleased with the progress the committee was making.

"I am extremely proud of this group," said one member, referring to the committee.

Another member was pleased with the representation of minority groups among the candidates. "We're getting a very good selection" he said.

AS presidential candidates air opposing viewpoints

^{D candidate Derek Gilliam}

'There's no mudslinging in this campaign'

By Jim Grodnik

With Associated Student elections scheduled for next Wednesday and Thursday, Derek Gilliam and Kevin Akre, the two candidates for AS president, not only have different solutions to campus problems, but different approaches to solving those problems as well.

'The main difference is attitude,'' said Gilliam, who has a bachelor's degree in communications and black studies and is presently doing graduate work in communications.

Heading a slate which he said draws its candidates from La Raza, the Pan-Afrikan Student Union and the United People of Color for National Liberation, Gilliam said, "In dealing with the administration we won't be saying 'we're pleased as punch to be here." "

Gilliam said his slate will maintain an attitude of equality with the administration, regarding itself as employed by the

But Akre, leader of the Network slate, said "The difference is we are attempting to represent the entire campus - all the "Also there's a difference in experience. I'm sure the other

slate does not have any experience in the AS," said Akre, 22, a junior political science and broadcasting major. The co-president of the Pan-Afrikan Student Union,

Gilliam, 24, who moved to San Francisco from Philadelphia at age 16, said he does not know the opposition personally and decided "there would be no mudslinging in this campaign." Gilliam sat on a metal chair in the office of the Pan-Afrikan

Student Union. The windowless room in the basement of the Student Union was dominated by a brightly-colored, black

As Gilliam spoke he leaned forward. His slender hands were constantly in graceful motion — punctuating and emphasizing his words. He wore a navy blue, v-neck sweater and tan slacks. Akre sat behind a desk in an AS office on the mezzanine. There was a large window behind him, and to his right a bulletin board featuring a large poster of the late John F. Ken-

Akre said, "I feel this is really an important election. It will decide whose ideology is going to be presented to the state. "Also I feel some of the current programs, such as the Poetry Center, may be in jeopardy. I don't know Mr.

Gilliam's outlook on programs like that." Gilliam said, "The most important programs are the ones to ensure the survival of Third World and working-class

"The childcare program and the Women's Center both need

increased funding," he said. "There's no way of telling which programs we'd cut. We'd

have to do more research on that." The two candidates agree that fee hikes are one of the big issues in the campaign.

Akre said, "Fee increases are the biggest and most recent pain. We came back in January and they had gone up \$64. "My view about fighting fee increases is that no matter what we do, to be effective we have to be a united group," said

"We could have a rally and say we're going to strike for a year, but if we only get 500 people — and that would be lucky here — that would hurt the fight, not help it."

Akre favors letter-writing campaigns and petitions, and sup-

See Candidates, page 8.



Network candidate Kevin Akre

Bondage books expose male hate, student says

By Tim Donohue

Pornographic books have become more descriptively violent in the last several years, according to an SF State psychology major who is collecting data for a research paper on the effects of hard-core violent pornography on rape.

"I began reading pornography when I was 15, said the student, who wished to remain anonymous. "I found some under my older brother's mattress. And at 15, I was quite naturally very curious

"My brother's taste in porn was on the violent side," he said. "What I couldn't understand at that time was why the female characters in these books were enjoying what was happening to

The psychology major has a collection of more than 50 pornographic paperbacks. The book "Geisha Slave" story about three young Japanese girls who are kidnapped in the 1600s.

"Each girl is terrified and tortured before they are raped," he said, "then they wind up enjoying the rape."

Passages in "Geisha Slave" have vic-tims saying, "... I liked the sensation .. I admit that I did not act with honor. I spread my legs for him (the rapist) . . . It was a delicious feeling." Each victim has an orgasm during the

"I would like to know how many rapists are greatly influenced by this kind of pornography. This kind of violent pornography is quite different from light pornography like Playboy the love act," he said. "These books (violent pornography) are clearly saying

that woman enjoy rape and torture.
"In the book "Wild Family," a boy rapes his younger sister. "A happy and loving relationship between the brother and sister develops after the rape," he said. "It's totally unrealistic.

"Someone with a sick mind, who reads this kind of trash, is going to think he is doing a girl a favor by raping her. I think violent pornography is a more serious problem than most people

George's Newsstand, at the corner of Seventh and Market streets, offers more than 500 pornographic selections with topics ranging from rape, bondage and torture to incest and animal sex. Titles include; "Two Raped Teachers,"
"Pam's Pony," "Mother and Daughter
in Bondage" and "Hitler's Sex Doctor.'

Arcade Books, on Market Street, stocks more than 200 different titles including "The Molesters," "Nazi Rape Squad" and "The Helpless Virgin."

'These books are not that difficult to get," the source said. "They are sold on Broadway, downtown San Francisco and adult theaters in the Bay Area."

He also said the books have become more graphic in the last several years to attract more readers.

"There is a war out there between women and rapists," he said, "and too many men are standing on the sidelines. "It is our daughters, spouses and

friends who are being attacked. Men

must get involved in this war by saying 'no' to this kind of pornography.'

This elderly gentleman inside a San Francisco

adult book store is browsing through por-

The student said he decided to research the effects of pornography on rape when a close friend was raped. The attack really affected me." he said. "I didn't know what to say to her or how to react and I was very hurt myself. I didn't completely understand my emotions then. But I did understand the pain she was going through.

"I also felt guilty at that time because of the violent pornography I was reading as a hobby," he said. "I felt like my patronage to the pornography business made me partially at fault for the attack on my friend.

"I'm now against the kind of pornography that teaches how to rape or

brainwashes people into the false stereotype that women have a secret desire to be raped," he said. "Violent Senate bill may offset rising fees

pornography should be taken off the shelves. He said he would like to interview

nographic literature, which has become in-

creasingly available in recent years.

convicted rapists for his research paper to determine the effects violent pornography may have had on them.

"The big question is, how many rapes do these books spark? No one can convince me that violent pornography has absolutely no effect on the number of rapes committed in this society," he said. They — the experts on rape statistics —

say that one out of every four women will become a victim of rape in their lifetime. That's a sickening statistic," he "If my (research) paper can prevent

even one rape, then I can't pat myself on the back enough. This is a goal worth fighting for," he said.

The effects of violent pornography on rape and sexual violence needs serious research, said Deborah Rosenfelt, coordinator of the Women Studies Program.

"Pornography flourishes in societies, that thrive on power and violence," Rosenfelt said. "Men and women need to develop relationships of equality.

"This society dehumanizes and objectifies women. That makes it easy (for some men) to inflict violence on women because they seem less than human.

"It is important to educate people about the serious effects of violent pornography." Rosenfelt said that when women are no longer degraded and

Forum on new president draws sparse crowd

By Ursula Irwin

Only a handful of faculty, staff and students stopped by at the first meeting of the New Humanities Forum last Friday to discuss what kind of person SF State's new president should be.

Ironically, the meeting was intended to give students a chance to stop and ponder that question for a moment.

"I remember what a bad job Havakawa did. It's very important that we get a good president," Chris Custer, one of the few students at the meeting

If the light attendance was an indication of students' disinterest, speaker Mark Tapson was right when he said the 'vast majority of students goes about its daily routine without stopping once to think about the significance of the presidency." Only a name such as John Anderson might perk their interest, 'ring a bell in the back of their minds,"

Tapson, a humanities and English major, is co-president of the new forum.

While other students missed a chance to talk about a new president, Tapson expressed his opinions. He said he spoke for those who believe quality of education is important.

To those students, Tapson said, "it makes a difference whether the university is a vocational school or institution for the enlargement of the mind.'

Tapson wanted the presidential candidates to know that "not all students, 'pragmatic are caught in the grip of idealism.' It is not the goal of all SF State students to become businessmen or

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computer programmers, he said.

Universities, he explained, have a moral responsibility for the viewpoints developed and disseminated by their students. "I see a moral obligation to provide students with that necessary way of looking at the world," he said.

Herbert Kauffman, professor of humanities and advisor to the Forum shared Tapson's view.

The president should be a liaison between the various people in the university and the state government, Kauffman said and added he wants "someone who stands up for us," in Sacramento and at The chancellor's office in Long Beach someone who makes the faculty feel needed. Romberg didn't "need me," said Kauffman.

"I would like to see a woman as president," Kauffman said. He supports the idea of Dean of Humanities Nancy McDermid for the position. Other minorities for president were not discussed at the meeting.

"It doesn't matter to me whether it's a man or a woman," Tapson said, "just the most qualified person."

Four finalists selected from the 175 applicants for the position as SF State's new president will be presented to the campus community in May, professor Becky Loewy, a member of the Presidential Selection Advisory Committee present at the meeting, said.

"We hope that we would be happy with any one of those four," she said. "The cream always comes to the top," Lana Thomson, another member of the same committee assured the au-

GMAT

Test Prep Sessions on Campus

For information:

469-1373

By Peggy Sotcher

A bill designed to increase state funding of student financial aid, introduced by Sen. Art Torres, D-Los Angeles, SB-582, may have been the result of student pressure.

It is college students who wrote the letters, made the phone calls, organized the lobbyists and staged the demonstrations which Danny Verches, legislative aide to Sen. Torres, said prompted the senator to draft the bill.

"If we don't have pressure from students, we can't act; we don't know if what we're doing is right," said Verches. "We really want to hear from students."

Other ideas bouncing around Sacramento are increased "sin taxes" on cigarettes and liquor, a state lottery and a transfer of funds from other areas of the state budget.

by Gov. Deukmejian provide a "disincentive" for some students to continue or even start college.

Deukmejian's proposed increases of \$230 for California State University students and \$150 for University of California students closely trail the extra fees required for the current terms -\$64 for CSU and \$100 for UC students.

Verches said he is waiting for the specific figures on what the bill would cost and was reluctant to give even an estimate.

Verches said if the bill passes, the state would have to provide more money for education's general fund. He said one problem is that voters might perceive this as a move to pitch college students, with voting power, against the kindergarten through 12th grade students in a fight for funding.

According to Jeff Baker, head of the

would get the extra money wouldn't necessarily be less stringent. He said he suspected those students already eligible for financial aid would just receive more money. "The eligibility analysis and needs assessment wouldn't necessarily

Baker thinks the idea of an education lottery is a good one. He noted though that the idea has been through the Legislature before and has been defeated.

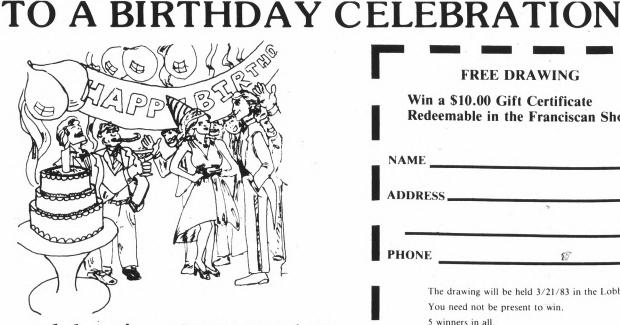
Verches confirmed that the bill will not change procedures for determining if students will receive financial aid. 'That will still be left up to the schools. The bill is only to augment the Student Aid Commission.'

A Department of Finance report released last week stated that the population of California is up by one million from last year. "Senate Bill 582 will help women are no longer against women

Financial Aid Department at SF State, Verches said the fee increaes proposed the process of deciding which students munity," said Verches. will decline significantly. HAPPY BIRTHOAY TO US!

HAPPY BIRTHOAY TO US!

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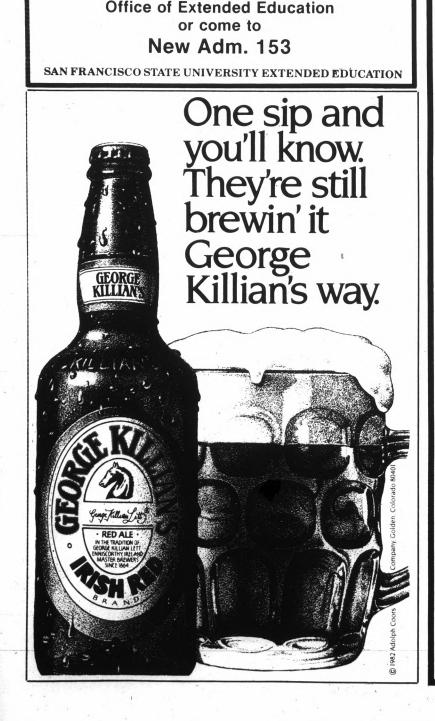


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Outdoorsmen fear ting, fishing and ve joined conserva construction of hydroelectric mne River in

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'They'' are the S ities Commissio Turlock Irrigat nom say hydroele ssary to support

This appears omical source oore, chief engine co PUC. "I don' energy that is a an as hydroelectr Although only 1 p co's energy would jects by 1996, sn't have to be or nuclear pow grow and we ha said Moore. For San Francis ter project,"

ped found the sells three-quar power as surplu

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Unlikely coalition surfaces in river battle

Jamie Alison Cohen

Outdoorsmen fearful of losing prime ting, fishing and camping grounds ve joined conservationists battling to construction of new dams, tunnels hydroelectric plants on the ımne River in Yosemite.

parts of the 158-mile river have eady been developed. Eight percent of Francisco's drinking water and 1 ent of its electricity comes from the

The river irrigates thousands of acres farmland in the San Joaquin Valley. ronmentalists and sportsmen fear further development will destroy of the best white-water rafting and it fishing areas in the country.

They can dam the Tuolumne enever they find a replacement for said John Amodio, executive direcof Tuolumne River Preservation st, an organization devoted to enting development. "We can idenalternate sources of electricity and nue, but they can't replace the

'They" are the San Francisco Public ilities Commission and the Modesto d Turlock Irrigation Districts, all of om say hydroelectric development is ssary to support future demands for

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"This appears to be the most omical source of power," said Oral ore, chief engineer for the San Franaco PUC. "I don't know of any source energy that is as ecological and as ean as hydroelectric generation."

Although only I percent of San Franco's energy would come from these piects by 1996, "It's 1 percent that esn't have to be generated by fossil els or nuclear power. The load's going grow and we have to meet it some said Moore.

For San Francisco, it's simply a cash ister project," said Amodio, who ped found the trust in 1981. "The y sells three-quarters of its hydroelecpower as surplus to other entities. It kes \$10 to \$20 million a year.'

Ernest Geddes, general manager of the Turlock Irrigation District, said 20 percent of Turlock's energy would be drawn from the proposed projects.

Six separate projects have been proposed for the Tuolumne; each would have a varying impact on the environ-

The proposal considered most profitable by supporters of the projects and most harmful by opponents — is the Clavy-Wards Ferry Project, which would require the installation of three separate dams and cost a projected \$730

Environmentalists say the Clavy-Wards Ferry project would reduce the water flow to a trickle, destroying a wild white-water rafting site and damaging fish, plant and animal life in and around the Tuolumne.

«Geddes said the recreation and environment would not be destroyed, it would merely "change,

'There would still be rafting and kayaking, but not at the intensity it is today. It would be a one day trip instead of two. The fishing will change. The plant life is going to change. I'don't see the difference betwen 50 feet above the river and 300 feet above the river," said Geddes.

Alvin Greenberg, chairman of water sources for the Sierra Club, said he doesn't think the project will go through.

"It's a dog," he said. "If the costbenefit ratio slipped even a little bit, it would cost more than it would be

Among other proposals is a project to raise the level of O'Shaughnessy Dam an additional 50 feet, a new mountain tunnel and a dam at Hardin Flat that would flood out the Berkeley Tuolumne Camp, the San Jose Family Camp, Camp Towanga of the San Francisco Jewish Community Center and campgrounds used by the general public.

Moore said he'd like to see all four of these projects, plus the installation of a third generator at the Kirkwood Powerhouse, built unless "somebody

demonstrated to my satisfaction that they were detrimental to the environment and could not be solved by mitiga-

Environmentalists hope to have the Tuolumne declared a "Wild and Scenic River" by Congress, which would proscribe any development for power. Bill

S.142 was introduced by senators Alan Cranston and S.I. Hayakawa late last year, shortly after a two-year interim protection plan imposed by the Carter Administration expired. Supporters expect it to become law.

"That's the right route," said Greenberg of the bill.

Geddes said passage of the bill would be stupid."

"I don't feel that it qualifies as 'wild and scenic," he said. "It's not a natural stream. If we didn't have dams the Tuolumne would be dry right now, and be flooded in the spring. You're preserving an artificial situation.'

The Tuolumne River Preservation Trust points to a trout-gutted river and abundant flora and wildlife as proof of a deserved "wild and scenic" designation.

Geddes said he will fight for the projects, especially the Clavy-Wards Ferry

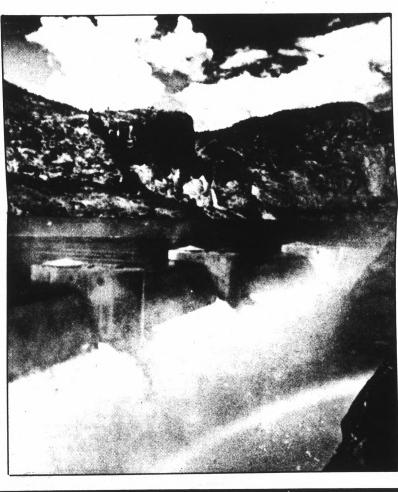
"To me there is the chance to put in a hydroelectric plant that doesn't destroy the environment and will supply us with an independent energy source," he said. In his cluttered little office in Fort

Mason Center, Amodio, too, said he would keep fighting. "San Francisco's initial development

of the Tuolumne River at Hetch Hetchy Valley constituted the first Peripheral Canal: the first time water was diverted from one of California's great scenic rivers, eliminating a whole range of natural uses, and transported for urban use. The proposals now could make the Tuolumne San Francisco's Mono Lake." Amodio said.

"John Muir died two years after the Hetch Hetchy was dammed," Greenberg. "Some say he died of a broken heart because of Hetch Hetchy Valley. We want to make sure the same thing doesn't happen to the Tuolumne.'

Hetch Hetchy Reservoir photos courtesy of the San Francisco Chronicle.





Pro-recall groups concede easy Feinstein victory

Coalition's main purpose now is to keep mayor's winning margin under 60 percent



lanley Shields, chairman of Citizens for a New Mayor.

By Ana S. Melara

The election is more than a month away but already the Citizens for a New Mayor know Mayor Dianne Feinstein

The small group of representatives most dressed in suits and ties - who spoke at the coalition's press conference yesterday, said their aim is to keep Feinstein's winning margin "in control" so that in November her defeat will be more likely.

"If we can hold the margin (by which Feinstein will win the election) below 60 percent," said Stanley Shields, cochairman of the coalition and a member of San Franciscans for Public Power, 'we will have a choice in November. Otherwise, we are in for four more years of the same policies.

Tim Wolfred, commissioner and member of the Community College Board echoed Shields' remarks. He said they "probably won't win the recall" but they need to get a "significant amount of recall supporters so that there will be a real choice in November."

'Significant amount" was defined as between 30 percent and 40 percent. She's going to have a landslide

" said Paul Boneberg, president of the Stonewall Gay Democratic Club. He said the gay community supported Feinstein in 1979 but had received nothing but broken promises from her since.

Through her actions and nonactions this mayor has forced secondclass citizenship on lesbian and gay San Franciscans," said Boneberg.

Carole Migden of the Harvey Milk Democratic Club cited the numerous efreason why "we cannot support a mayor who does not support us.

Both Boneberg and Migden said her veto of the domestic partner's legislation was the bottom line. Boneberg said Feinstein has tossed them some "small

fects of Feinstein's anti-gay policies as a piecemeal crumbs" and gone from making token gestures to slapping a few

> Other issues raised as black marks against Feinstein by the various group's representatives included her promise to keep Muni fare increases modest -

which Shields said have increased 104 percent - her favoritism of downtown growth and displacement of people and neighborhoods in the city; increased property taxes; closure of libraries and fire stations, and her lack of empathy

Draft registration for loans ruled illegal in federal court

By Jim Grodnik

Students who apply for federal education loans have been granted a reprieve from showing proof of draft registration, thanks to a federal district court ruling last week.

Federal Judge Donald D. Alsop of St. Paul, Minn. supported a claim by six Minnesota students that the new federal law violates their rights against selfincrimination.

The law, which was signed by President Reagan on Sept. 8, would have required all men applying for student aid to prove they had registered for the

Jeffrey Baker, SF State financial aid director, said he still planned to send out proof of registration forms with finance award letters in April and May.

Baker was unsure if the judge's ruling would apply at SF State. "We don't know yet. We need to wait a few more days," he said.

Dan Lass, attorney for the six

students who filed the suit, said in a telephone interview that the decision is legally binding throughout the country. He said the government can drop the

case, pursue it or appeal the injunction.

'The ball is in their court." Joan Lamb, director of public affairs for the Selective Service department said she expected the government to appeal the decision.

Lamb said the law was designed to encourage registration. Its intent, she said, is "that men who refuse to accept the

obligations of society shouldn't share the benefits.' Selective Service figures show that na-

tionally, 94 percent of all eligible men have registered for the draft. At SF State approximately 3,500 men receive federal aid, and three-quarters of

them are of draft age, according to The 6 percent who have not registered

translates into 150 men at SF State who

are affected by the ruling. Even if the government successfully

appeals Judge Alsop's ruling, bills have been introduced in both houses of Congress to modify the law, which involves \$8.5 billion in student aid.

Sen. David Darenberger, R-Minn., has introduced a bill in the Senate that would repeal the registration requirement. His press secretary, Tom Horner, said the law sets a dangerous precedent.

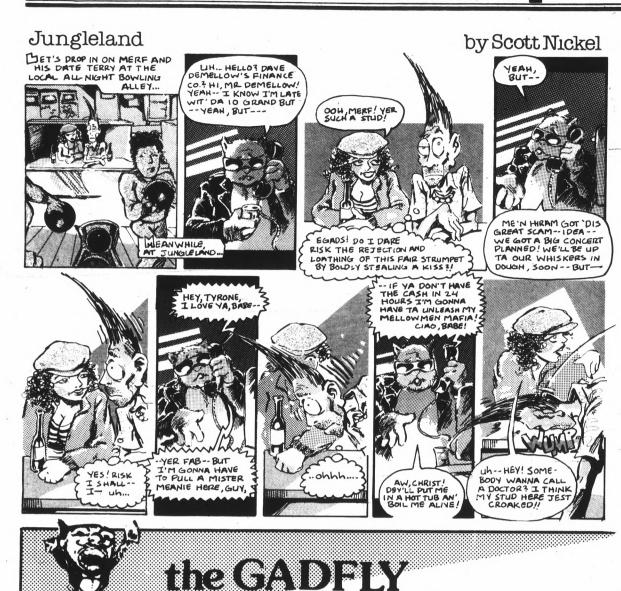
"Where do you draw the line?" he said. "Do you deny Federal Housing Assistance loans to non-registrants? Do you deny them police and fire protec-

In the House of Representatives, Robert Edgar, D-Pa., and Pat Schroeder, D-Colo., have submitted separate bills to block the law. Edgar's bill would repeal the law, Schroeder's would delay it for one year.

Schroeder's press secretary Robert Lettin said, "We would prefer to see the law repealed, but we're trying to cover all our bases.

He said a bill to rescind the law completely would not pass in subcommittee.

Opinion



By Peter Brennan

In honor of midterms, here are 10 ways to procrastinate

• Sit in a cafe drinking 10 cups of coffee and wonder why students study so much bullshit. It's a wonderful way to waste • Watch Casablanca and become inspired enough to change

• Stand in line for a beer at the Student Union Depot. Or

stand in line for a videogame or try to play hackey sack. • Watch reruns nightly. Start off with M*A*S*H at 7 p.m.

followed by Barney Miller at 7:30 p.m., M*A*S*H again at 11 p.m. and Saturday Night Live at 11:30 p.m. Altogether, it's a good way to prograstinate two and one half hours. Write dear old mom and dad a letter. Don't ask for \$50.

Ask for \$500 and be sure to tell them how depressing midterms

• Listen to all the gossip around you. For example, in the Phoenix newsroom, I heard Cathryn Domrose, a reporter, say, "I just wrote three pages on the Statue of Liberty." Editor Sandy Welsh replied, "Did you do it justice?"

Next week I'll give you the other four ways to procrastinate. Of course, following these rules might mean flunking a midterm, but at least it'll be fun. And remember the procrastinator's doctrine, "When the going gets tough, it's tough

I see Count Dracula is on campus again, waiting to suck our

Last semester, the count failed Bloodsucking 101 miserably. 28,000.

The count's bloodsucking, or the Irwin Memorial Blood Bank, as it is officially known, will be in the Student Union conference rooms A-E, March 22 and 23, from 8 a.m. to 4

Timber, or another one bites the dust (mud?). Orrin De Land, assistant director of Plant Operations, said several big

trees and up to one-third of the hillside trees have fallen this winter because of high winds.

San Jose State University, which began in 1870, has always claimed to be the first state school in California.

But Helene Whitson, SF State assistant librarian in charge of special collections, has evidence implying that a state school began in San Francisco in 1862, and lasted until 1870.

'In 1870, the state superintendent said San Francisco was not a proper place to train young ladies to be teachers," said Whitson, who suspects that this school moved to San Jose which was the start of that university.

Whitson has set up an exhibit of SF State's history in the Special Collections Room on the sixth floor of the library. The exhibit will last until March 31.

Another public service announcement. The cheerleaders write that they are having tryouts. For more information, come to a meeting on Monday, March 21, in the PE building, room 200 C at 3 p.m. Or, interested students can call 469-3738. At the bottom of their note, they write, "On behalf of the

Gator cheerleaders, we thank you.' Awwww, shucks. Now I know what it's like to score a

In honor of St. Patrick's Day, Yvette Weeks, a journalism

student submitted the following poem: Up the long ladder and down the short rope!

To hell with King Billy and God bless the pope! And if that doesn't do we'll tear him in two and send him to hell with his red, white and blue!!!

Quote of the week: "I was neat, clean, shaved and sober and I didn't care who

knew it." The Big Sleep by Raymond Chester

Power in San Francisco

Since coming here seven years ago from Chicago, Harry Britt has jumped right into San Francisco politics. He was appointed to the Board of Supervisors in 1978 after the George Moscone-Harvey Milk assasinations.

By Harry Britt

If you want to understand San Francisco city government, you have to understand the political power relationships which take place here. Every politician, whatever their philosophy, survives and prospers by developing a political base from among the forces that have power.

The first place to look for political power in San Francisco is among all those tall buildings. The corporate interests are the basic funding source for politicians; when they choose to influence a vote, they're hard to say "no" to. When planning most of the city's future, city government has done little more than ratify the priorities of the downtown interests.

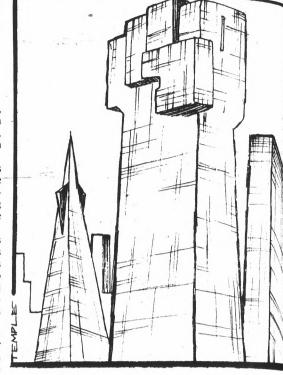
During the 50's and 60's, some important developments took place here that created alternative political bases. Thanks to people like Phil Burton and George Moscone, real grass roots political forces emerged. Racial minorities began to develop indigenous leadership, organized leaders supported progressive causes, and the Democratic Club movement provided an organizing center for citizens concerned about issues important to the people of this city.

The culmination of this movement was the election of supervisors by district in 1977. For the first time, large numbers of racial minorities and women came to the board, as well as the first gay. Equally important, a new principle of accountability to neighborhood interests was established. There were rumblings of controls on downtown development, and the first step toward tenants protections was taken

The first place to look for political power in San Francisco is among all those tall buildings. The corporate interests are the basic funding source for politicians; when they choose to influence a vote. they're hard to say "no" to.

The assassination of George Moscone was a major setback for this trend toward grassroots democracy. The conservative establishment, working through San Francisco's two biggest papers, the Chronicle and Examiner, began a systematic attack on district supervisors that led to the repeal of district elections in 1980. Under the citywide system, politicians are once again free to choose their constituency, without the strong accountability to any neighborhood base.

This is not to say that the achievements of progressive politi-



cians have been undone. I am still on the board, along with Carol Ruth Silver, Doris Ward and Nancy Walker, all of whom came to office under district elections. More important ly, many of the grassroots political forces have remained strong. The Asian community, starting with the powerful Chinese American Democratic Club and including Philip pinos, Koreans and Vietnamese, still does its work very well and has great influence. The Latino Democratic Club has emerged as a strong progressive force among Latinos, complementing the more traditional Mexican American Political Association. Gays, environmentalists, neighborhood organizations, black and senior groups, have learned political lessons they will not forget.

One group notably missing from this list is students. I find that sad because there is a great need for more political support for issues like the availability of affordable housing and jobs. Students are perhaps the least visible group in San Francisco politics, and we need their voice and participation. We particularly need the new ideas and new individuals an active student movement can bring to a political scene, which has been dominated too long by a small group of people.

My efforts to build a coalition, and to help strengthen the individual members of a coalition committed to progressive political goals in San Francisco has not ended. I look forward to building a bridge to students in the city as they build their

Reagan suppresses freedom

After lengthy negotiations I obtained the agreement of the Iranian representative to the United Nations, Ambassador Said Rajaie-Khorasanni, to come to SF State to lecture on Iran. The ambassador agreed to engage in a question/answer dialogue for at least 45 minutes in addition to his lecture.

This was to be, of course a bona fide academic exercise, of the kind which I frequently use in all my university courses in International Relations. My experience has repeatedly shown that these exercises are of great value, and they help to enrich the perceptions and understandings of the students.

Because Iran does not have diplomatic relations with the United States, the ambassador, as head of his country's delegation to the United Nations, is confined to the physical limits of New York

City, and must receive State Department permission to come to San Francisco. Although this is the state of affairs of a large numbers of nations with delegations to the United Nations, State Department permission is commonly given for such delegate-members to travel outside New

Unfortunately permission has been denied by the State Department for the Iranian ambassador to come to SF State. The decision was made by the United States Mission to the United Nations, headed by Ambassador Jeanne Kirkpatrick. She, of all people, a former academic . . . Professor Kirkpatrick of Georgetown University . . . would

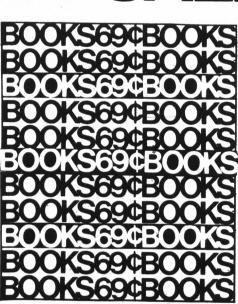
presumably be well-equipped to understand the academic validity of my proposal, and would, again presumably, be outraged at this serious violation of the best principles of academic freedom i.e., the right of students to think, write, speak, read and hear without the right being abridged by a most unfortunate decision such as this.

Following as it does on the heels of the State Department decision not to permit Senora Hortensia Allende to come to Stanford University, this decision not to allow the Iranian ambassador to come to SF State shows consistency of policy, but it also shows a demeaning attitud toward universities, students and the process of the search for knowledge. I invite those who believe in, and are

willing to defend, academic freedom to join me in seeking to get this unfortunate decision reversed. Yours sincerely,

Dwight James Simpson Professor of International Relations





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Woodrow Le

Last week, Danie noral and pragma ent here and abroa ction of nuclear v hat nuclear war wi which his five-p The first propos duce the Peacek eploy the Pershi alpern says "they ite attack and hat it is just a "gu Galpern's second on of the arms ra are superseded b his is the case reg S20. Unless we a gage in the so-ca sk of having the S wn defense. In sh ving our weapo Third, Galpern s it weren't for t oviet platitudes re The fourth prin

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A friend name

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itish army ever with atrocities Nowadays, wh ireland, I am stil leep-rooted frus



Opinion

Yes-nukes

Woodrow Lee Asbel, an SF State student majoring in Intertional Relations, wrote the following rebuttal to Daniel alpern's anti-nuclear article.

Woodrow Lee Asbel

Last week, Daniel Galpern wrote quite eloquently on the pral and pragmatic imperatives behind the present movenent here and abroad to disarm, or at least to halt further propent here and autocate of disarrin, of at least to flatt further pro-luction of nuclear weapons. While I hope no less than Galpern nat nuclear war will never take place, I question the premises which his five-point proposal is based.

The first proposal is that the United States must cease to duce the Peacekeeper (MX) missile, as well as stop plans to eploy the Pershing II missile in Europe later this year. palpern says "they do not boost deterrence. Indeed . . . they wite attack and tempt war. "Is this true? He offers no widence which would be academically acceptable, for I think hat it is just a "gut feeling," if you will.

Galpern's second proposal deals with an immediate cessa-

on of the arms race. Old weapons systems become obsolete. are superseded by the systems deployed by one's opponent. his is the case regarding the Minuteman vis a vis the Soviet \$20. Unless we are prepared to update our systems — to ngage in the so-called "arms race"—we run the very great isk of having the Soviet Union perceive us as irresolute on our wn defense. In short, we invite our own demise by not imoving our weapons, not by improving them.

Third, Galpern suggests that the United States halt testing of eapons, while inviting the Soviet Union to follow suit. Even it weren't for the argument put forth in the preceding aragraph, we would still have to deal with the time-worn wiet platitudes regarding the sovereignty of their testing pro-

The fourth principle of peace is the renunciation of the olicy of "first use" of nuclear weapons which is at the heart f U.S. strategic doctrine.

First use is a policy intended to prevent a conventional atack, not a nuclear one. To abandon first use is to send the ignal to Moscow that our resolve to defend ourselves has essened. Obviously, this too invites attack.

li is only the last of Galpern's proposals that I can agree with. This proposal is the closing of the nuclear market, preventing other nations from attaining membership in the nuclear club.

To clutter the field with even more nuclear powers, such as Syria, Israel, South Africa and Libya is to invite nuclear an-hihilation of small nations, and conceivably, to bridge the forementioned gap between war and peace, as well as the hreat of escalation resulting from the superpowers' invocaion of mutual defence pacts.

It may be said that this essay is inordinately hawkish, since it ssumes the Soviet Union to be hostile to the best interests of he Western World. It does make that assumption, but in ruth, has the Soviet Union ever given us as a nation any eason to reconsider it? No it has not, in fact quite the opposite true. One has only to recall the 1962 Missile Crisis, Ethiopia nd Angola to know with near total certainty that the Soviet is nathema to our very existence.

The freeze campaign, orchestrated by the Soviet-controlled World Peace Council, is little more than a ruse to induce the tizens of the NATO nations to emotionally analyze the facts hand and not to consider them in an intellectually sound hion. Our survival is first and foremost an intellectual ques-

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people.

One St. Patrick's Day, Dad took off from work in the afteroon and went to his favorite bar. He came home and happily hased us kids, trying to give "beardies" where he rubbed his tubby face against ours.

March 17 has always been a day of celebration in our family, ull of singing and drinking. It was a day to celebrate my na-ional heritage, which I never really understood until a couple of years ago.

From the time I first read newspapers or watched the news

on television, I heard how the Irish Republican Army killed nany people in bomb blasts or gun attacks or in some other

way in Northern Ireland. Like my parents, I deplored the violence and was ashamed of the fighting. I couldn't understand what all the fighting was

A friend named Callahan suggested that I read the novel,

'Trinity,'' by Leon Uris.

I started reading the novel with the full understanding that a lovel is fiction, and therefore not the "true" version of reali-But then, by the end of the novel, I understood why a veron of truth is in fiction that cannot be explained elsewhere. dthough "Trinity" was the start of my understanding of the rish question, the novel covered only 75 years of a long period British cruelty.

The truth is that the British have abused the Irish for over

According to the Encyclopedia Brittania, in the 12th cenury, England, under the rule of Henry II, conquered Ireland. enry II parceled huge territories of Irish land to his friends. In the 16th century, Henry VIII gave himself the title of ing of Ireland and tolerated no religious dissent. Catholicism as suppressed. Under James I, the Irish lands were apporoned and given to Scottish and English Protestant settlers. When Cromwell's Puritans were in control, many priests ere slaughtered. In the late 17th century, a penal code was assed denying Catholics citizenship and ownership of land —

In 1921, the British finally recognized Irish rule. However, reland was divided into two states: the Republic of Ireland

nd Northern Ireland, which remained under British rule. The current violence is over two issues — the British claim to orthern Ireland and the issue of discrimination against the

A popular opinion seems to be that since the majority of eople in Northern Ireland are Protestants who want to renain part of the United Kingdom, they should remain under

Wrong. Northern Ireland is on Irish soil. It is part of reland, not the United Kingdom. Any non-colonialist who

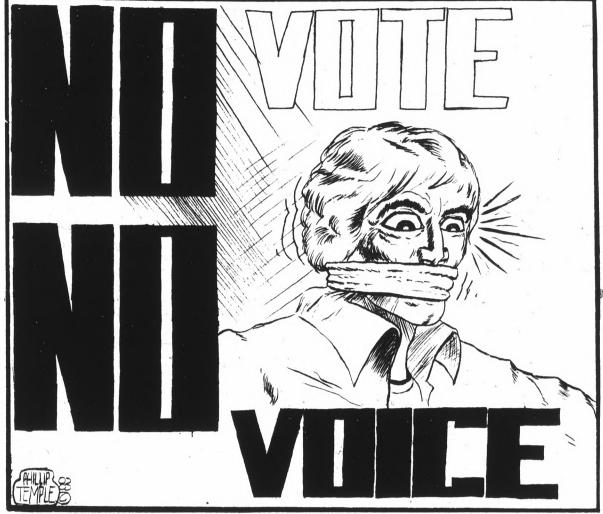
ooks at a map can see that. Still, the violence in Northern Ireland wouldn't be so great if

he British treated everyone in Northern Ireland equally. The ritish have discriminated against Catholics in the past and hey continue to do so today, in jobs, housing and education. udies have shown that poverty and unemployment in Roman atholic communities are the major cause of violence there. Human rights are a joke to the British.

In the early '70s, a "temporary" law was passed which wed authorities to throw suspected terrorists in jail without ial. Authorities could interrogate prisoners for however long bey pleased. This "temporary" law is still in effect.

And what about the violence by the British army? Is the itish army ever brought into a court of law? Is it ever charg-

Nowadays, when I read about the violence in Northern reland, I am still opposed to it. But at least I understand the eep-rooted frustration over 800 years of British rule in



Letters

'Queens'

Editor.

I liked Ann Senuta and Dennis Wyss's article about Mexico in your March 3 issue. But I strongly object to their use of the word "queens," referring to two men the authors presumed to be gay.

It continues to surprise me that publications that wouldn't consider printing an ethnic slur persist in using derogatory terms in reference to gays.

Perhaps Senuta and Wyss made a mistake that uninformed people often make. That is, thinking that because they hear members of a minority group use these words among themselves it's acceptable for others to use them. A gay man may refer to some of his peers as "queens" but from a straight person it's still an insult. Stereotypes, especially negative ones, promote misunderstanding. I urge you to avoid them.

Sincerely, Pamela Wilson

College Bowl

We can almost picture the panic in the Phoenix newsroom. Two sarcastic letters critical of reporter Jim Grodnik and the imaginary College Bowl scandal had come in. What to do? Printing them might be embarrassing; leaving them out, impractical. Aha, an idea! Edit them to shreds, omitting every inconvenient fact, and leaving the writers looking like incoherent idiots. Underhanded, perhaps, but effective. We are positively overflowing with admiration.

From you, we do not expect an apology.

Frederick A. Moen Patric Conroy, Coach College Bowl Team

Editor's Note: The Phoenix has printed eight letters on the College Bowl this semester. Last week's letters by Moen and Conroy were edited because of the lack of space. So was this one.

Cries of the dying

Editor,

Jim Grodnik's editorial (March 3) is erroneous on several counts and an insult to Irish-Americans.

First, your reference to the "barroom revolutionaries" stereotype conjures up the old myth of all Irish being alcoholics.

Second, Irish-Americans have heard the "cries of the dying," not only of the 13 peaceful protesters gunned down by the British army on Bloody Sunday in Derry City and those being tortured in British prisons (this has been repeatedly documented by Amnesty International and similar organizations), but also the cries of the 14 innocent civilians killed by plastic bullets - seven of whom were

young children. Third, claiming that Irish-Americans are all dupes of or supporters of the Irish Republican Army simply because they are opposed to British torture is as logical and intelligent as saying anyone who supports the Nuclear Freeze is a dupe of, or a supporter of the Soviet

Fourth, did it occur to you that some of the supervisors might not have met with the queen because they are aware of and object to, the above mentioned human rights violations, as opposed to 'caving in to this vocal minority?"

Finally, the Phoenix itself has reported on the torture in an interview with a victim, Noel Cassidy, during the Hunger Strike in 1981.

Your arrogance and ignorance do suit the Chronicle, but not the Phoenix.

Kevin Sullivan Students For A United Ireland

Metal in food

In her March 10 letter to Phoenix, Regina A. Bianucci states that "the (Tim Donohue's) Band-Aid incident is the first major complaint ever." This may be the first major incident called to public attention, but similar complaints have been logged with Service Systems in

years ago, upon finding a piece of metal in a plate of rigatone. Unfortunately, I hadn't Donohue's foresight. I relinquished my small piece of evidence to a supervisor who remarked "These things happen," and promptly tossed the metal into the dust bin.

Contrary to Bianuci's assertions of a log, I was not told that the complaint would be recorded in any manner. Far too many others have had similar experiences. Just because it's not been written about, doesn't mean it's never

Lisa Homan

CalPIRG

I urge the SF State student body to support CalPIRG by both signing the petition to get it on the ballot and by voting toward recognizing it as a new student organization. It is a public interest group geared specifically toward environmental and consumer research issues, including Pacific Telephone's attempt to raise the standard phone bill to \$15 a month.

Supporting CalPIRG will entail an additional \$3.50 in the already climbing registration fees, but the \$3.50 is refundable if a student feels CalPIRG has not been accountable.

Sincerely, Marilyn Chin

All the mistakes

Editor,

Please excuse any grammatical errors that you might find in this essay, as I only have an hour to express myself. Here I sit only moments after taking the JEPET, remembering all the mistakes I made and slowly coming to the realization that next fall, I'll be one of many taking English 414 Junior Composition.

Wow! I wonder if the class, like the test will only be an hour long. No? Why not? Surely I can learn as much in an hour as I can put down on paper.

I'm confounded as to why the English department just doesn't make English 414 a requirement, or was the hour-long JEPET merely a device to eliminate the highly intelligent individuals so as to give us"stupid" students a chance when the teacher grades on a curve?

Someone, anyone, please tell me how in God's name can the teachers believe that an hour is a long-enough period of time to express oneself?

Realistically, I could see two hours as a better amount of time in which to see just how "Englishly" intelligent the students are. But one hour? Get serious! A test should do what it says: Test the student, instead of making him cram every possible grammatical thought he has learned in the last 18 years into 60

Thank you Perry Morris

Support Israel

Israel is the only democracy in the I, for one, voiced my criticism two Middle East. Whether Jew or Arab, for their government. All the sovereign nations surrounding Israel are ruled by dictators or monarchs. When Israel invaded Lebanon to protect her northern borders from murderous harassment and shelling by entrenched Palestine Liberation Organization forces, Lebanon was a country beset by civil strife. Two foreign armies operated freely within her borders and factional hatred, mistrust and terrorism enfeebled the frail coalition of Moslems and Chris-

> From Sept. 17 to 19, 1982 a massacre of refugees was perpetrated by a Christian Lebanese faction. Not only did the murders occur within Israeli military jurisdiction but the Israel defense force failed to stop the killing though reports of a massacre were being received.

We who support Israel join in a worldwide chorus condemning such contemptable and criminal action. But what do we hear in this chorus? Not one condemnation of the killers themselves. When Israeli citizens are blown up or murdered what do we hear? Not one Arab government speaks up, not one public outcry from people living in Arab countries condemning or repudiating the murder of innocents.

Only in Israel is this crime denounced nationwide in a huge upsurge of public expression. Only in Israel are those who bear direct or indirect responsibility brought to account. Only in Israel does the possibility exist for the ruling government to be voted out of power. Of all the Middle Eastern states, only Israel has the conscience to admit and correct misdeeds or excesses of its public officials or military. This is even more unusual when one considers how young Israel is and how paramount is its security.

Israel deserves your support for the principles it upholds and embodies. It deserves your support for the determination and courage of its people.

Reuben Myles Haller Jewish Student Action Committee

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA

Issue of style

By Peter Brennan

Some important issues will be on the ballot in the Associated Students' election on March 23 and 24.

The first issue concerns the next president of the Associated Students. Both of the candidates, Derrick Gilliam and Kevin Akre, have excellent qualifications for the job.

Gilliam, who is co-president of the Pan-Afrikan Student Union, has been vocal in many campus political issues for the past two years. A good public speaker, he is not afraid to speak his views and has been a powerful force in organizing many of the minorities on this campus.

Akre has also been involved in student politics for the past two years and is currently the program coordinator for the AS. His style is more one-to-one politicking, but he too is not afraid to voice his views.

The important issue is to decide which type of leadership will organize students and the bottom line is which type will keep fees from rising. Another important issue concerns the California Public In-

terest Research Group. This lobbying group claims a student membership of 30,000 and devotes itself to lobbying for student interests — fighting telephone increases, used car ripoffs, rent controls, fee increases and other issues.

The ballot will pose a survey question on whether students would be willing to pay an extra \$3.50 each semester to support CalPIRG.

At first glance, it seems repulsive to add another \$3.50 to the already high price of \$286 a semester. Also, it is not evident that this group will get the job done. Plus the AS already has a Sacramento lobbyist - part of the \$7,000 the AS pays each year to the California State Student Association goes toward a lobbyist.

But these factors make CalPirg a worthwhile risk:

• The \$3.50 is refundable.

The more lobbyists students have, the better.

 CalPIRG is oriented toward student problems. A vote for CalPIRG will not automatically put the \$3.50 on the student fees. But it will show SF State's administration that students are interested in their own welfare.

Two other survey questions on the ballot deal with increasing student fees for both the AS and the Student Union.

The AS want to increase its fees from \$10 to \$12.50 per semester. The Student Union wants an increase from \$20 to \$25 per semester.

Vote no for both increases.

The AS has \$600,000 every year to play around with. The Student Union receives approximately \$1,000,000 each year to waste on extravagant salaries and on trying to find ways to

Both the AS and the Student Union should tighten their budget belts instead of begging students for more money

Pay-religion bombs the nuclear issue

By Rusty Weston

Go to hell Falwell. Take your immoral minority and stay the hell out of the nuclear freeze movement.
"If the freezniks were to win," said the Rev. Jerry Falwell,

"it would be a national catastrophe."

Make no mistake, his McCarthyist style remarks herald a new frontier for the concerned Americans of all political shapes and sizes which lend their names and support to the

Whatever happened to the separation of church and state? Can a television evangelist stick his unholy nose into democratic rights and concerns on the part of the majority of Americans and make the government crack down on the peo-

Falwell has no concept of brotherly love. He is a media preacher who lacks judgement and respect for his fellow man. But he carries a big bible. Unfortunately, many people confuse the teachings of Jesus with the ambiguities of the bible which allow false-prophets to misinterpret the Word.

Falwell, mark these words, your unholy gospel is poison to the civilized world. If people can't live without nuclear weapons, by choice, because of pay religion's corporate influence in government, the world has just stepped backwords into the dark ages.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space. Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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By Rachele Kanigel

For the last decade Balboa High School has had a reputation for tough students and unimpressive academics. Most of the students read two years or more below grade level, forcing teachers to emphasize remedial work and stress discipline over intellectual challenge. As a result, Balboa graduates who go on to college often have a hard time keeping up with their better prepared peers.

The Learning Bridge, a more rigorous educational program for Balboa students who show potential to excel, was instituted last fall to change this.

Funded by the chancellor's office of the California State University system, the bridge provides a link between Balboa and SF State faculty who meet regularly to design new course materials specifically geared toward preparing high school kids for college. The program includes field trips to SF State and class visits from university professors to familiarize bridge students with universi-

The first 80 sophomores involved in the program were chosen on the basis of test scores. "They're not really different from other Balboa kids," said Judy Stern, vice principal for curriculum, "but their skills are better. We're trying to let them know they have something to

Rally today

The United People of Color for National Liberation will kick off the semester's activities today with a rally protesting student fee increases.

The event will also address cuts in the ethnic studies and liberal arts budgets. Scheduled speakers will address the need for third world unity and actions against fee increases and cuts in Third

World programs. The rally will be held at the Student Union plaza from noon until 2 p.m.

offer."

"We hope by putting these kids in the right classes with the right teachers and the right atmosphere, we will point them in the right direction," said Harold Juster, coordinator of the honors program at Balboa.

In the past Balboa offered honors classes in separate subjects. Now honors students are grouped together and students are grouped together for three subjects: English, world history and math. Next year the bridge program may include honors science as well.

"We want to challenge them in as many academic subjects as necessary," Juster said.

A racially integrated, primarily bluecollar school, Balboa has in the past had only a small percentage of its students go on to four-year colleges. Juster said that minority — about 10 percent — has traditionally had difficulties competing with students from better academic backgrounds.

"I would like to see that these students get really sound learning techniques in test taking and note taking so that when they leave here they will be independent learners," Juster said.

Whether the program will succeed in meeting its goals is difficult to determine, say bridge administrators at Balboa. The teachers are optimistic and excited and the kids are — well, high school kids. They still fidget in class, conveniently forget to do their homework, get distracted by peer pressures.

Dan Jackson, head of the social studies department at Balboa and world history teacher for the Learning Bridge, said he is "mildly enthusiastic" about



By Ann Senuta Every beginner

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ous poetry.

Armando Alvarez and other Balboa High School students design

the program. "These are successful students, and as a result of the program they have been more responsible about doing their homework.'

In Jackson's third-period history class last week, whispering from the back of the room drowned out the hum of the

fluorescent lights above. As Jackson lectured about the Puritan Revolution in England a couple of students were softly giggling. One girl in the corner was counting the change in her wallet. But in the front of the room most of the students were alert and attentive.

new classes to prepare for SF State. They want a challenge.

"It's a good idea," said student Vince Villanejor, about the Learning Bridge. "The teachers are harder and there's more work, but it's good.

"It's very worthwhile," said another student Armando Alvarez, in a serious, sincere tone. "It really prepares us for college; the classes are harder and we get more specifics, more details. "The teachers are more encouraging,

too," he added. "They're more attuned to students, more open. They take time off after class to answer questions and

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Remember, almost anywhere you go you'll find a Rainbow!

Campus bards get chance to publish in new magazine

By Ann Senuta

Every beginner who admits he writes bound to run into one sometime: a lightly condescending, slightly menacing new acquaintance who leans forward and says slowly, "Really? Have you

Now it is easier for SF State students to answer yes. In what Creative Writing Chairman Stan Rice calls a "real grass oots effort," two Creative Writing tudents, Chris Ransick and Colette Lafia, are successfully publishing a mall, near-monthly magazine of cam-

While the Creative Writing Departnent's publications, Alchemy and Transfer, publish some of the better writing once a semester, there is still a lot of good work that never gets beyond the nthusiastic workshop audience.

The new magazine is called 'Ifpoetry,'' after the hesitation writers have about calling their work poetry. It's like a clearinghouse for newly ninted work," said Rice. "Right now it publishing almost everyone who has he moxie to send their work in. I don't think its function is to be a highly selecive, critical journal."

Chris Ransick, one of Ifpoetry's editors, is more straightforward. "It's a leaflet, a chance to get students to see each other's finished work.'

Ransick and Lafia began Ifpoetry last September and published its fourth issue last week. Their envelope in the Poetry Center receives about five submissions a week, not all of which are from Creative Writing students.

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der and we get

e encouraging, more attuned They take time

questions and

The decisions on Ifpoetry's content are purely subjective. Ransick said they look at the submissions individually and

in context with one another. Often they have a "gut feeling" about a poem, or one might have come in that simply

described how they felt that day. With 12 51/2-by-8 pages to work with, Ransick and Lafia are limited to the number of poems they can print, but right now, Ifpoetry is hurting for submissions. Sometimes, to fill the magazine out, Ransick or Lafia will print one of their own poems.

"The bulk of the work we get is really good," said Ransick. "We've even put in things we don't like that have validity. But I'm not going to print a poem that is really bad just to satisfy the person who submitted it. The goal is not a magazine of bad poems but of poems that are By Asghar Nowrouz good enough to print.

Ransick said people will respect the magazine if it publishes good works and if it publishes regularly. The latter goal is

The cost of printing 100 copies of Ifpoetry is \$12.50, paid for by Ransick and Lafia, who charge 10 cents a copy but barely break even. Both Carla Harryman of the Poetry Center and Rice said they'd like to help with funding but Harryman cited the Poetry Center's 'shoestring budget that is being cut." Rice hasn't given up yet.

"I was just writing a letter for across the wall (the Humanities Office) about this," he said.

Associated Students Communications gives Ifpoetry a discount for its printing. one-third less than what they would pay off-campus. Yet broken plate-making equipment slowed the two-day print job to 16 days this past month.

Ransick sighed. "I don't know where to go off-campus for funds. I don't want

ads in it, or to be representing interest and more poems or do an issue with just groups. I'd like it to be supported by students. It's their work.'

Ransick and Lafia have big plans for their publication. They'd like to publish an issue with poems from one workshop so the writers can speak as a unit. They'd also like to publish longer pieces,

one or two poets' work.

Ransick knows they aren't going to please everyone. "Once somebody scrawled on a cover, "if esoteric," he laughed. "This isn't our baby. This is the student's work.'

Rice thought a minute when asked if a

poem printed in Ifpoetry was actually a published poem. "It's like a published magazine, in format and in temporary quality. I guess it's technically published. What is Transfer after all but a better version of this with slicker paper and more pages?

"Publication really means to make

public. You open the magazine and see the poem in print and it assumes an objective status that you couldn't get on the typewritten page. It can help your heart for a whole year.

The latest copy of Ifpoetry and the submission envelope both are in the Poetry Center, HLL 340.

Japan's subsidized computer industry chips away at strong American position

The competition in the computer industry between the United States and Japan has been intensified since the Japanese government got involved in subsidizing their market, according to Jack Hart, director of Pacific operations for International Data Corporation, a marketing, consulting and research firm in Framingham, Mass.

Hart said Japan's Ministry of International Trade and Industry and eight firms have joined in a "cooperative effort" to close the gap with, if not surpass, the United States.

"Fifty percent of government subsidies in Japan goes to the electronics market which covers half the research and development expenses of eight companies," Hart said.

In this "fourth-generation computer" project, which started in April 1979, the Japanese government will spend \$200 million for a five-year period. "This cooperative effort is not part of our

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capitalistic system," Hart said.

The eight firms: Fujitsu, Hitachi, Nippon Electronics Corp., Toshiba, Mitubishi, Oki, Sharp and Matsushita are getting no-interest loans, Hart said. "But even within the Japanese market the United States has a strong position.'

Fred Ostapik, director of computing services and institutional research at SF State said, "We are certainly the leader electronics research and development."

Max Donner, a research associate at American Electronics Association said, "In small computers the United States is leading, but in mainframe computers (large computers) the Japanese have advanced recently by 6 percent," threatening the United States position.

'In the worldwide market in large computers, the U.S manufacturers are holding almost 80 percent of the market," Hard said. Japan lingers at "7 percent of the remaining 20 percent" of the worldwide sales, said Hart.

According to Ostapik, Japanese are

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hardware or machine oriented. "The Japanese are putting all their eggs in hardware technology," said Ostapik.

According to Hart, the Japanese will introduce the "fifth-generation computer project" by 1990 which will zero in on software products, where the Japanese lag behind the United States.

According to Business Week magazine, Japan is destined to win a worldwide market share of 30 percent and a U.S. market share of 18 percent by 1990. The magazine reports that aside from the American market, the Japanese are targetting the Third World countries which have high growth poten-

Linda Merrill of Apple Computers said, "Japan is not coming close to us because they're not making personal computers," Apple's specialty.

She said, "Apple's major competitors are Radio Shack, Vic Commodore, Texas Instruments and IBM. We are number one," said Merril.

Among foreign and domestic comp-

nies, according to Hart, IBM is "by far the leader and there is no contest with

Ostapik said, "I believe that IBM is going to tackle the business market. They have the knowledge of industry needs, stability and development.'

John Dvorak, editor of InfoWorld, a weekly magazine on micro-computers said, "IBM is the leader in electronic industry all over the world in software and hardware products.'

According to Ostapik, "cheap labor" makes the Japanese competitive and encourages them to offer more discounts. 'Atari layed off 1,700 people and last week announced a move to Taiwan and Hong Kong in search of cheap labor," Ostapik said.

According to Stanford University News, Japan spends less than 1 percent of its gross national product on defense, compared to 6 percent spent by the United States to provide Japan's "stategic protection."

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Continued from page 1.

ports the April 12 rally in Sacramento sponsored by the California State Student Association. At the rally, the CSSA, which represents 300,000 students, will protest the increase.

Gilliam, who led a march on the administration building last year, also opposes any further rise in fees and regards them as an attack on the educational rights of Third World and working class students.

He also advocates letter writing, petitions and rallies. "We want our education preserved. With rising fees, increased cost of books and cuts in financial aid it doesn't look like many of us will be around."

The platform for Gilliam's Action in Demand includes proposals for a book loan program, student loans and a faculty review board.

He proposed the AS lend \$50 to \$75 vouchers to students that could be used in the Franciscan Shops. Gilliam also suggested a direct loan program from the AS, but would not specify the size of

Frustees

dent fees. This is about \$100 less than

the total fee of \$671 proposed by Gov.

The recommended fee includes a

general fee for university costs and stu-

dent services and what the committee

calls "discretionary program" fees. The discretionary program fees fund the Stu-

dent Union, the Associated Students, in-

structionally related programs and stu-

The committee also recommended

• The state law limiting tuition to \$25

per year (Section 89703 of the Education

Code) should be changed.

Continued from page 1.

George Deukmejian.

dent I.D. cards,

The faculty review board would represent students in disputes with teachers, Gilliam said.

We're not going to fool anybody. We're going to take the student perspective. We say that right off the bat," he said.

The AS will help investigate the teacher, or talk to the department head, Gilliam said.

Gilliam's platform also proposes a plan for increased numbers of Third World and women professors and administrators.

Akre's platform includes proposals for improving dormitory food, parking

and the Problem Center. "The biggest problem in the dorms is

the food," said Akre. "It's expensive and it's not quality food. A student pays \$500 a semester and everything is deducted from that.

"They charge \$2.50 for a single piece of chicken and 90 cents for a glass of milk - just outrageous."

Akre's solution is student ownership of the food service. "We would like to

make a bid on the contract for spring 1984," he said.

"Student ownership would not be out to make a profit and any problems would come directly to me. I lived in the

dorms, I know what it's like." He also suggested the computer card that dormitory residents buy food with, be usable in the Student Union.

"Truthfully, the food in the Student Union is a lot better." he said.

Parking is another item on Akre's agenda. "Everyone pays 50 cents to park in the lot, and the money is going to a statewide fund. SF State hasn't been getting anything out of that fund for years," he said.

"I want to channel that money back to our campus and have a new parking structure built behind the science buildings.

If the money can't be raised Akre has another idea.

"At UC Berkeley they have a person who works with the city government expressing student problems. We need that

"I'd like to go talk to the mayor. We

need to eliminate the two-hour zones in Parkmerced, or at least extend them to three or four hours.

"If the city says no, then have students pay a \$10 fee and get a sticker exempting them from two-hour parking. Students are paying hand-over-fist for parking tickets," he said.

Both men expressed concern for campus safety. Gilliam said no lighting was provided on the long walkway coming from the dormitories and leading up-

"Last night," he said, "a young woman screamed in front of the library. 'how come there are no damn lights on this campus?

'We need two main trails on campus, one East-West, one North-South," said Gilliam. "They should be well-lit and centers of activity for people going to and from class.

with him. "Last year, the AS worked with the city of San Francisco to get the Muni ramp on 19th Avenue extended,' he said. According to Gilliam, the AID has

students being more active, more involv-"We always mention we are Third World and working-class students, but there will be some who will purposely

ideas about issues, and that's what should be portrayed."

Gilliam said, "Come what may, it will be the largest turnout in campus history I think we're going to do well.

List of candidates

Students who vote in the Associated Students election March 24 and 25 will be choosing between two distinct slates of candidates.

The Network, led by AS programming director Kevin Akre has entered 17 candidates for AS office. Action in Demand, led by Derek Gilliam, co. president of the Pan-Afrikan Student Union, is running 13 candidates. Akre and Gilliam are running for the presidency in an election that has a

tradition of voter apathy. Last year's election attracted only 1,600 voters, just 6.5 percent of the student population. The winner, Jeffrey Kaiser, drew just 894 votes.

Here is the list of candidates and their affiliations: Kevin Akre President Network

VicePresident

Treasurer Representative-at-large

6 to be chosen

Akre said safety was a high priority

student organizations. "We advocate and speak of the necessity of white"

also been involved in progressive white

perceive us as just Third World.' Akre said, "The issue of race has no real bearing on the campaign. We're all individuals and we all have our own

As for the results of the election?

Derek Gilliam AID George Stratigos Network Harold Henderson AID Maryam Maghsoodnia Network Ilda T. Montova AID Beth Romans Network Douglas Smith Network Wallace Doolittle Network Albert Munguia Network Lorraine Roe Network David Smith Network Ruth Diane Kimbal AID Wanda Allen AID Claire M. Gulick AID Maria Elena Mestayer AID Janet Organ AID Gwen Smith AID Alex Amoroso AID Kelly W. Hubbard Network no candidate Paul Zupan Network Lance R. Jones AID Shelby A. Palino Network no candidate

Senior representative Graduate representative Education representative no candidate no candidate Science representative Behavioral & Social Sciences

representative Humanities representative Business representative

Sophomore representative

Freshman representative

Junior representative

Creative arts representative

Ethnic Studies representative

Walter Whitman Ryce, Jr. Network Dawn Philpott Network D. Jeffrey Morrow Network Craig L. Washington AID Mark Kharmats Independent Mark Shaw Network Kathy A. Cook Independent Clift Stewart AID

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By Ursula Irv

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• Student fees should be kept as low as possible, with the state bearing most of the costs of a "quality" education.

• Student fees should be the same for

all CSU campuses and should be set by the board of trustees.

Lawrence Ianni, SF State provost said charging students by the unit and calculating fees by a percentage of total

places where they charge tuition, they charge by the unit. They call it tuition everywhere but in California."

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professor aids tree's recovery

By Ursula Irwin

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Now that the dawn redwood in the Kai-yu Hsu memorial garden near the Humanities Building has budded, manities professor Stan Andersen can relax his anxious watch a little.

His tender concern for the tree over the past three months is understandable because the dawn redwood is a rare tree. "It was thought to be extinct until World War II," Andersen said. Botany pooks listed the deciduous species as a

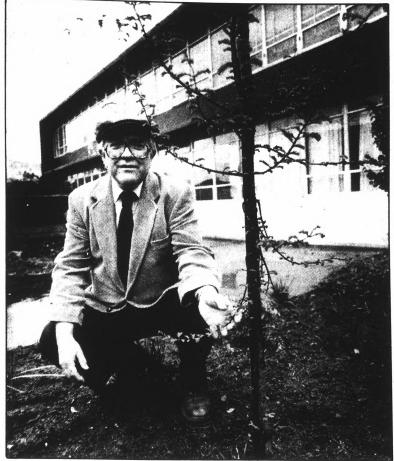
The discovery of a living specimen at a emple in the Szechuan province of Thina in 1948 "astonished everyone," Andersen said. The discovery was a maior event in the world of botany.

Former SF State humanities professor Kai-yu Hsu, who died in a Marin County mudslide last year, came from the same Szechuan province. For that reason and also because he was such a "good academic gardener," Andersen aid, the tree was selected as a fitting memorial. It was planted last October. Then its leaves fell in December and Andersen's concern rose.

"I was fearful it would not make it hrough its first winter," he said.

Since its planting, Andersen adopted the tree, "kind of like an orphan," he said. "It's my baby. I've been watching it all winter. I sweated that tree out like a performer.

Every day during the past three nonths he scrutinized the sparse little



By Genaro Molina

Professor Stan Anderson and the redwood he nursed to health.

tree with its naked red branches. Every morning Andersen faithfully walked Humanities Building to peer over at the

said, "I thought maybe it would drown with a good-natured laugh.

the poor little sucker."

The 5-foot tree repaid his concern by from his third floor_office in the budding into "little bitty beads of green.

When? "I can almost give you the ex-"It was raining so hard," Andersen act date. Oh, Feb. 26," Andersen said

Christian

Continued from page 1.

will also set up separate tables of free paper-back Bibles printed in Arabic, Chinese, Japanese, Spanish and English as well as religious tapes, literature and

Called the "He is alive Easter celebraion," the preaching theme of the week of evangelization will center on the eligious doctrine of the resurrection of

The sponsors are distributing an eighttem questionnaire to students in classrooms. Some of the questions are, "Are you a Christian?" "Have you ever desired a new life?" and "Do you believe the Bible to be a reliable

historical document?" The questionnaire explains that its ourpose it "to determine the religious atitudes on campus in preparation for the pcoming event."

The sponsors will also send 1,200 initations to faculty explaining the vangelistic effort.

Student Life Services Director Penny Saffold said the negotiations with the Christians for the use of campus space vent "very well," but said the SLS intially felt some reservation about evangelical preaching on campus because of the hostile emotions aroused n early February by the preaching of

As a result, Saffold explained that LS, which authorizes the use of campus ace for public events, was careful to ensure that next week's preachers will be represented by campus clubs.

Inter-Varsity is the main-spring in the organization of the events.

Asked if the decision to host the event was made because of Bro Cope, Phelps aid that the plans had been made before ope arrived on campus.

When Bro Cope did come, it really lid strengthen our conviction to say that we are doing this to clarify what the ospel is," said Phelps.

He said the preachers from the San rancisco area were the best "we could

Christian Students at S.F.S.U. was ot invited to sponsor the evangelism eries because of a doctrinal dispute beteen the sponsors and the religious club. According to Brenda Wong, an Interarsity staffer, the club belongs to the

Local Church, a denomination that "rejects all denominations except their own." She said that because Inter-Varsity is an inter-denominational group, it was not invited.

Asked to comment about the dispute, Ron Pacheco, vice-president of the Christian Students of S.F.S.U. said, "On the outside that appears to be our position.'

Phelps said he expects students who he termed "radically hostile" to the gospel to attend the events. He also expects a large turnout from those who answered yes to the question "Are you a Christian?" in the survey.

According to Phelps, of 206 questionnaires tabulated, 110 students considered themselves Christians and 96 did

Rev. Patricia DeJong, director of the Ecumenical House at 190 Denslowe Dr., said the evangelists represent a "different piece of the kingdom," and that although there are "no hard feelings, that's not the way we go about doing ministry."

DeJong said the Ecumenical House aims to help heal the world by dealing with social problems such as sexism, racism, the arms race, and questions of war and peace, and that its ministry encompasses the intellectual, physical and emotional aspects of the person as well

as the spiritual. "There are so many problems in the world that can't be solved by saying, 'just believe in Jesus,'

Father Paul Rossi, head of the Catholic Campus Ministry, and affiliated with the Ecumenical House said of the evangelical series, "I would support it from the standpoint of it being a witness to Jesus Christ publicly and a dissemination of the gospel message.' But he said it should be for "expressing God's love not for condemning."

Robert S. Dell, director of the Catholic sponsored Young Adult Ministry Apostalate said, "If in the preaching there is any indication that there is a class of saved and a class of damned, then I would part company from them as far as my support for them

Beverly Pinto, director of student activities at the Hillel Foundation said, "I would say religious freedom is very important and that's why they have every

Continued from page 1.

governor does not agree to tund minimum higher education standards and the cigarette tax is passed, the bill

will be killed. "This legislation is meant solely for

higher education," Burns said. Burns said it is important that the bill is passed by early May, giving the Board of Equalization, the state's taxing body. time to collect the tax to offset next semester's proposed \$230 fee hike for

the CSU system. Burns explained that the Senate Finance Committee, which will rule on the legislation Monday, has 15 members and the cigarette tax bill needs eight votes to reach the Senate floor. "We have five sure votes" and none recorded as opposed to the legislation, she said. Robbins is a member of the Senate Finance Committee.

Burns said local senators, Milton Marks, a Republican representing northern San Francisco and Marin County. and John Foran, a Democrat represen-

failures, you don't raise taxes.

ting southern San Francisco and San Mateo County are among the 10 uncommitted members of the Senate Finance Committee.

SF State students should target their letters to these two senators," Burns said, noting that many students are send ing letters to legislators who are already committed to or against the cigarette bill. "That will not help SF State's

cause," she said. Barry Brokaw, assistant to Senator Daniel Boatwright, D-Contra Costa, said the senator opposes the cigarette

"The senator feels that if the Legislature increases taxes on cigarettes, then they will increase taxes on wine and liquor and then tax candy. Where will it stop?" Brokaw said.

Brokaw said Boatwright, who chairs the Revenue Taxation Committee, "opposes any kind of tax increase. With an 11.2 percent unemployment rate and many business aand corporation

"The senator also opposes any tax in-

crease that specifies where the money will be spent," Brokaw said.

Boatwright, a nonsmoker, feels that if the cigarette tax is passed, the money should go into the state's general fund. "The senator believes the Legislature should have more control over state funds," Brokaw said, adding that other state programs are also hurting for state support.

When it comes down to what we tax, cigarettes or students, Senator Robbins thinks we should tax cigarettes," Burns

"The Tobacco Lobby, - based in Virginia — is lobbying at the capitol on a daily basis. They have quite a bit of money but they do not offer a strong constituency," she said.

"All the student lobbies are also very active and they are putting a lot of pressure on the legislators," she added. 'But how much pressure is enough, is difficult to say."

If students continue to be involved, they have a strong chance to prevent next semester's fee hikes, Burns said.

Salary

Continued from page 1.

state employees," Hern said. Hearn said bank loans of \$850 million to cover this year's state deficit will have to be repaid in next year's budget and

this has state employees worried. CSEA represents 230,000 state, civil service, UC and CSU employees, or approximately 79 percent of the state's work force, Hern said.

CSEA representatives will begin bargaining with the governor's staff in late April or May for a 19 percent pay increase for the 1983-84 fiscal year, Hern

"We are asking for a 12 percent raise for this year and a 7 percent raise for next year," Hearn said, claiming this year's lower inflation rate has reduced their yearly pay increase demands to 7

percent. Barry Brokaw, chief assistant to state Senator Daniel Boatwright, D-Contra Costa, said the state is losing tax revenue because of increased business and corporation failures and this is the primary reason state employees did not receive raises this year.

'If an upturn in the state's economy does not take place by early November, the Legislature may enact a temporary 1-cent sales tax increase to bail the state out of its financial problems, Boatwright's assistant said.

Senator Boatwright predicts the state's economy will improve by next fall and there will be no need for tax in-

CSU Vice Chancellor Of Employee Relations Tom Lambrie said, "If the Legislature doesn't give the CSU system additional funds, how can we give the CSU system additional funds, how can we give our employees a raise?'

The state has been bailing out local governments at the expense of the state's workers because of Proposition 13.

Several local school districts were able to give their employees a 6 percent raise this year, he said.

"It is becoming increasingly difficult for higher education in California to keep good people. And we certainly will not be able to attract qualified people if we cannot afford to pay them a competitive salary," Lambridge said.

He predicted more out-of-state universities will try to lure the best educators out of the CSU system in the

"The economy of the entire state is suffering but we still have to find a way to pay our employees," he said.

Hern said the governor's office has called for the gradual reduction of 2,800 state employees and the addition of approximately 1,500 jobs in the California

Highway Patrol, the California Prison System and state hospitals,

CSEA favors a state work force reduction through attrition. "If the Legislature approves any plan that eliminates state positions, CSEA will work hard to keep those affected employees from being laid off by seeking transfers to other departments and calling for an attrition process." Hern said.

Kent Milton, departmental public affairs officer of the California Highway Patrol said the CHP will not be negatively affected by Gov. Deukmejian's budget cuts.

"I think it is fair to characterize him (Deukmejian) as being in favor of law and order." Milton said

The 1983-84 fiscal year budget authorizes the CHP to add more than 300 officers to their force, he said.

"Since former Gov. Edmund G. Brown, Jr. took office in 1974, we have lost 670 CHP officers due to cutbacks in our budget," Milton said.

"It will be a couple of years before we reach the same number of officers we had in 1974. And California now has a lot more drivers than in 1974," he said, adding that the CHP is severely understaffed.

The CHP presently has 4,200 officers with a projected force of 4,900 officers by the end of 1985, Milton said.

Study finds sexual harrassment on campus educational program recommended

By Larissa Pawula

The SF State Task Force on Sexual Harassment has concluded that "sexual harassment does presently occur on campus," but students, faculty and personnel do not know how to report and deal with allegations of sexual harass-

A preliminary six-page report presented by the Task Force at last Tuesday's Academic Senate meeting claimed to "give a local focus to the nationwide problem of sexual harassment through the development of appropriate campus policy and procedure.

According to Associate Professor Victoria Neve, one of six members of the Task Force, SF State President Paul Romberg mandated the report since he

felt "very concerned with the problem of sexual harassment." Neve added the report was needed since "current policy on sexual harassment is not detailed enough to deal with cases — a lot of confusion exists."

The preliminary report, which is the result of almost a year's work, purposely avoids listing any actual cases but intends to provide an outline for more clear administrative guidelines on the issue of sexual harassment.

According to Neve, the report will also be reviewed by the Student Affairs Committee and the Faculty Affairs Committee at their next meetings preceded by a second reading in the Academic Senate. She expects the report to undergo changes before it is turned into policy.

Currently, the report defines sexual harassment as "one person's use of University authority, rank, or position to distort a university relationship by conduct which emphasizes another person's sexuality. Sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature are forms of sexual harassment when the person with authority, rank or

A. Requires submission as an explicit or implicit condition of instruction, or participation in any university activity;

B. Distorts academic or personnel evaluations based on response to such conduct: or

C Hinders performance by creating or allowing sexually intimidating hostile or offensive behavior to occur in the university.

Informal procedures for settling a harassment problem, as outlined in the report, state that the complainant address the other party concerned directly. However, by law, according to the report, the university is ultimately responsible if sexual harassment occurs.

The report also states the university can dismiss employees and expel students if they are the offenders.

Additionally, it outlines reporting ocedures for faculty staff students, and offers a number of informal settlement options and procedures for disciplinary action.

In its conclusion, the Task Force strongly recommends an educational program about sexual harassment.

NERVOUS

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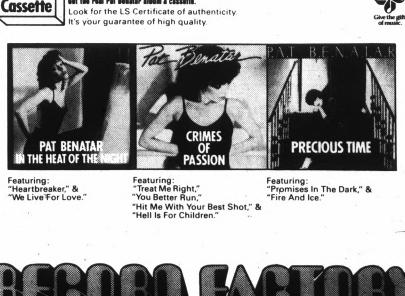
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Co-ops duel sugar-coated cereal villains luck

Newsletter informs parents

By Tim Carpenter

The next time you go to a Co-op store to buy Cap'n Crunch or Froot Loops, you might want to wear a pair of dark sunglasses with a fake nose and mustache.

'Cereal - Champion of Breakfasts?" a newsletter that explains Co-op's new in-store rating system of a cereal's nutritional value, informs the concerned consumer about "nutritional heroes and sugar-coated villains."

'We pass out literature in the stores which correspond to our shelf strips and let shoppers know what kind of nutritional value the cereal has," said Helen Black, Co-op home economist. "The shelves are colored green for 'recommended,' yellow for 'OK' and red for 'not recommended.' We just want to give consumers information to allow them to make an informed choice. Hopefully this will make them think about nutrition in the store.'

The newsletter, like a cereal society page, ranks cereals from nutritional whole grains to over-fortified globs of processed sugar formed into cute little hearts, diamonds or donut shapes.

Black hopes the additional information about nutrition will help parents battle the enticing Saturday morning cartoon commericals for the sugar-coated cereals. She thinks that whole-grain wheat cereals, with little or no taste, could be the answer to raspberry flavored puffs of milk-drenched sugar. "Remember," said Black, pointing an accusing finger at a

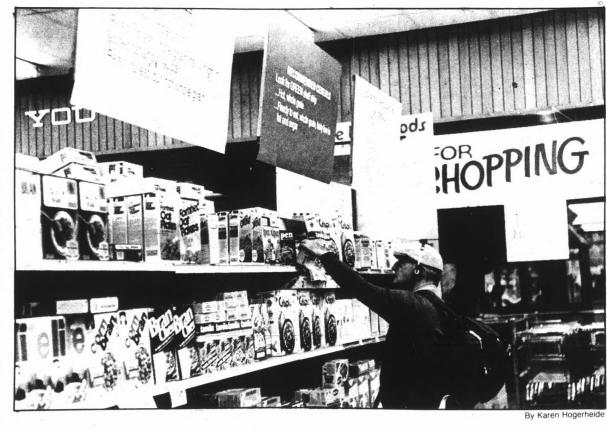
mother in the Berkeley store, "advertising may be a problem, but you (the parents) are in charge." The newsletter warns parents about deceiving names, such

as "Honey Bran," a cereal with more sugar and cellulose than

And probably not many people knew that Froot Loops from Kellog's doesn't really have fruit.

"Total" from General Mills isn't really total, either — it only has 10 percent of the U.S. recommended daily allowance of protein and several other essential nutrients. Is nothing

Did you know Quaker 100% Natural — yep, you guessed it — is not all natural. No, it has lots of saturated fat and sugar.



Here, a cautious customer heeds the Co-op's recommendations about which cereals he should

The newsletter also informs the ignorant consumer about fibers. A quick lesson on fibers while standing in line at the check-out counter — "fibers are indigestible carbohydrates that provide no calories, but move everything along the digestive tract." This sounds like swallowing a bulldozer.

The newsletter praises the rewards of "natural foods, such as trace minerals, whole B-vitamin complex, naturally unsaturated oils, irons and protein and calcium. Sound good to you? Ever eat a pine tree? Wasn't it Euell Gibbons who died of

buy. The battle against sugary cereals will be won or lost in the supermarket trenches.

a bleeding ulcer?

Overfortified cereals, such as Most, Product 19 and Total, have 100 percent of the RDA for vitamin A, which is too much, according to the newsletter. When you eat a bowl of 100 percent fortified vitamin A cereal and an apple, throw in a Flintstones chewable and it could be fatal. The newsletter says certain high levels of vitamin A can be toxic after a period of time.

"Hot cereal is better than cold," according to Co-op research, because cold, ready-to-eat cereals are usually sub-

jected to intensely hot, dry heat to make them crisp. This has a tendency to destroy nutrients, but the moist, mellow heat in the friendly kitchen can't melt the nutrients found in Wheatena or Roman Meal.

Sodium, fat and sugar are the three big no-no's that on knock a cereal into the bowels of top-40 of breakfastdom Low-sugar cereals are often higher in sodium than high sugar cereals, according to Co-op, giving the consumer a base

nutritional choice between high blood pressure and diabetes Fat is added to most cereals to improve taste and texture but this can replace valuable grain nutrients and add calories in but this can replace values given the secret here is to find a cereals, according to the newsletter. The secret here is to find a tasteless, textureless, heat-up whole-grain cereal.

Sugar, Co-op's public enemy number one, contributes to cavities, creates less room in the diet for nutritional foods contributes to high blood fat levels and high blood pressure and has been linked to "predisposed" diabetes.

Some cereals, all on the bottom of the list of those "no recommended", are almost half sugar. One way to combine breakfast eating habits and cut down on sugar intake is to put two lumps of Super Sugar Crisp in your coffee. The switch from Sugar Frosted Flakes to Oat Bran will no

be easy for kids who already have the run of their parents for breakfast foods because they watch Saturday morning ads for oreakfast foods because they batch. She feels that carrying the villains," according to Black. She feels that carrying the sword for the crusade against sugar will inform parents about

"TV ads have been aimed at children and there has been no government regulation to curb it," she said. "Children se these dancing donuts and singing bears and can't distinguish between the sales pitch and the truth. What we want to ac. complish is the informed adult that will help their kids make the nutritional choice."

According to Black, consumer information has become page of the cost of doing business in grocery stores. Safeway and Lucky have also begun putting leaflets in their stores about

"Cereal - Champion of Breakfasts?" is available to the general public for 50 cents a copy by writing to Co-op, 4805 Central Avenue, Richmond, 94804, or by picking one up in the

The battle against sugary cereals will be won or lost in the trenches - in the store itself. Black said the many shoppers come into the store in a "buying trance" and get in and out a fast as they can with whatever they grab off the shelves.

Maybe the sheer embarrassment of grabbing a box from the red shelf among your Co-op peers will put the "fear of sugar"

Dining Center learns Mothers know best

By Ana S. Melara

SF State dorm residents can now say goodbye to "mystery meats" and "casserole surprises." The Dining The Dining Center is taking out a "home improvement loan," but it isn't money it's borrowing, it's recipes.

"Favorites From Home" is a meal program organized by Service Systems, the food contractors for the residence halls. Andrew Brooks, food service director, sent out a questionnaire three weeks ago asking parents and students to submit their families' favorite recipes so they can be duplicated for dorm students. The mailing package included a letter which said parents are the "best resource for improving the quality of the Dining Center Menu.

"Kids can get a taste of mom's home cooked meals even though it's not cooked by Mom," said Verducci Hall resident Danny Chapman, 20. "My mom's the best cook in the world.

Chapman was surprised to find out his mother had sent in the recipe for pasta shells. "They're going to serve

Responses have been flooding Brooks' office. After spring break, when the responses should all be in and compiled, the recipes, names of the families who submitted them and the names of their sons and daughters will be posted so everyone can see what was submitted. "We want to give credit where it is due," said Brooks.

A committee will then be formed and meet about once a week to discuss the menus, entree selections and recipe duplication for the 1,500 students who live in the residence halls.

The group will be available to anyone who has suggestions for the Dining Center Menus. Brooks said the students of the contributing families will be asked to join the committee. This will give students a chance to see what the staff encounters in menu planning. Brooks hopes to have 50 to 100 students on the committee.

Because he expects to receive 400 responses, Brooks said Service Systems will be able to feature many of the students' favorites. The entrees will be served for dinner and lunch.

Brooks said there are still many students who have not heard about the new meal program, but those who have, probably heard from their mothers.

Colleen Rice, 20, a resident at Mary Ward Hall, guessed which recipe her mother submitted. She thinks the program is a good effort to bring quality food into the menu.

"It's OK," said Therese Kovacich, 18, about the food at the dining commons. "It's not like home food." She not only knew about the plan for 'Favorites From Home' but also wrote out the recipe her mother submitted. 'It's a good idea but I don't know how they are going to be able to make the same recipe for so many people,

Rachel McElroy of Concord, whose daughter Lisa lives in Mary Park Hall. also thinks it's a good idea but has the same concern. "I don't know how they can duplicate a recipe for so many peo-

"I thought it was a great idea," said Pat Spalding, Bill Spalding's mother. She submitted a recipe for supper nachos which she said is a "great favorite of everyone" around her household. She agrees there may be trouble adapting the recipes for so many people but included some suggestions for how to take care of that problem when preparing her recipe.

"We'll try to duplicate mom's cook-



Dining Center worker Stella Guzman shows off a few dorm delicacies. 'Favorites From Home' features mothers' recipes.

ing and I think that's the fun part about international and vegetarian dishes.

Students can look forward to trying Tom's tacos, Carolina coleslaw, tantalizing tamales, baked chicken parmesan, stuffed pork chops, as well as

Galen Burgett, 24, who lives in Mary Park Hall, agrees with the rest. "It's a good idea especially for people like me who are vegetarians and hard to

If you have some old vodka lying around, add it to La Paz Margarita Mix and you'll have some old Russian **Margaritas lying** around. But not for long.

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LOCAL HERO

JANET MASLIN, New York Times

"Genuine fairy tales are rare; so is filmmaking that is thoroughly original; Bill Forsyth's disarming 'Local Hero' is both. A funny movie, it demonstrates Mr. Forsyth's uncanny ability for making an audience sense that something magical is going on."



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Jim Grodni Real profession

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By Rusty We

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Luck o' the Irish-Muni bus driver eceives honors

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Real professionals make their jobs Real professionals make their jobs look easy — Joe DiMaggio in center feld, Fred Astaire on the dance floor, count Basie at the piano and John shanley behind the wheel of a Muni bus.

Shanley, 55, the newest Muni Operator of the Month, spoke in a clip-and Irish brogue as he sat in an office at e Geary Boulevard streetcar barn,

"I guess they had to pick somebody," said with a laugh that made his blue es sparkle. He sat erect in his chair, ust as he does at the wheel of a bus. The hinning red hair showing from under s cap matched his eyebrows.

When Shanley drives, the animation eves his face. He becomes all business a smoothly functioning part of the achinery. He answers passenger's nestions with polite monosyllables and akes little eye contact, but the ride is

Elderly women in hats and gloves who bard the 45 Jackson in Pacific Heights do battle with department stores bwntown, can be assured of gentle arts and gliding stops.

When Shanley drives, his large hands all effortlessly at the wheel. He calls t each street name in a soothing voice, e someone coming upon a familiar ece of furniture.

"I find driving relaxing, even with eavy trafic," said Shanley who in his 23 rars at Muni has never been late for ork. "The funny thing is I can't ride a is as a passenger, I get sick. Even as a d I never liked riding a bus."

Shanley drove a truck in Dublin. land, and a bus in New York City, re moving to San Francisco. He

prefers if here. "Sometimes a certain type of passenger gives you a rough time, but I never argue with them. For my own sake I try not to get ruffled up,"

Shanley has always driven the trolley lines north of Market Street. "There are certain lines that are pretty rough, it's hard to say if I could relax with one of

He once drove on the 30 Stockton line, the busiest in the city."You stop in Chinatown and there are 10 or 12 people when you open the door, but by the time you get away there are 40 - they come out of them stores like flies," he said, "and they all got two or three bags with

Driving the Pacific Heights lines, Shanley has had little trouble over the years. Teenagers sometimes play their radios and smoke in the back, "They hold their hand out the window, but you can see the cigarette in the mirror," he

He's had a few minor accidents but in the last 13 years, none at all. He did have a memorable scare 15 years ago. "It was the time of the flower children and the hippies — one of them was all doped up and jumped under my bus at Gough and

"He wasn't hurt, but they had a hard time getting him out — it shook me up,'

Shanley has seen changes in the Muni work force and in the traffic. Blacks were a minority 23 years ago, now they're the majority of the drivers. "I find them very cooperative," he said.

"You hear about drugs, but 95 percent of the guys are good. They're just trying to hold on to their job. I find them nice and friendly in every way."



Introducing Muni Operator of the Month John Shanley. Here he points a confused passenger to the correct bus. It's no surprise,

Shanley finds driving easier now, thanks to the one-way streets. "Sutter Street could be backed up all the way from Gough to Market in the old days,"

Shanley usually drives the family car, but last July, Bernice, his wife of 25

years, took the wheel. The brakes failed at 12th and Judah, and she plowed into a trolley coach, "I said 'that looks bad, you knockin' over the Muni," recalled with a laugh. "She totalled the old car. I loved it; it was a '60 T-Bird,"

Shanley makes \$12 an hour at his job,

after 23 years of working for the Muni, Shanley knows all the San Francisco routes. One-way streets make his job easier, he said.

enough to finance trips back to Ireland every two years, but some of his passengers aren't so lucky and they want a free trip on the Muni.

"They show an old transfer first - I know you're not supposed to let them ride free, but it's very seldom that I

throw anybody off, especially those poor people.

"What can you do, put them off in the rain and let them walk? My conscience would bother me. There's an old Irish expression, 'you can't take blood from a stone,' "he said.

New Moonie rises over City College

By Rusty Weston

Gadzooks, everybody, the Moonies have infiltrated government. Jerome Trumpet, 30, a member of the Collegiate Association for the Research of Principles — oh, no, the student arm of Sun Myung Moon's Unification Church — is alive and well and wondering what all the fuss is about since his election to student body president of 30,000 students at City College of San Francisco.

Trumpet, born in St. Vincent, British West Indies, met "someone on the street who was talking about it and he invited me to a CARP house. They introduced me to the devine principle," he said, and you guessed t, his life hasn't been the same since.

"I was part of the mass wedding at Madison Square Garden in New ork on June 6, 1982," said frumpet. "All the couples were dready engaged, so the ceremony vas mainly a blessing."

He explained the basic differences between CARP and the Unification Church. "Its essential goal is student leadership-oriented; the attempt to round out personality and achieve a whole education is the main thing."

One of the things people fail to understand about the divine principle, as forwarded by Rev. Moon, is a 'breakdown of barriers,' said Trumpet. He doesn't understand why many people fear Moonies.

But the Moonies have been denounced thoroughly by the world press. A member of British Parliament was quoted in The Globe (London) recently as saying Moon's church is a "bogus operation." The Advisor, published in Weston,

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Mass., reports in a recent issue that 'families must be made aware of the inherent dangers of this church."

"I think that most people here know me," said Trumpet. "There's not the same kind of animosity against Moonies or CARP, particularly against me.'

In fact, Trumpet is mainly concerned with the problems of tuition at City College. He plans to hold a multi-school gathering, a festival, in the late spring.

"We have some problems with classes that have been de-funded," he said. "We want to expand our childcare program, too."

He plans on becoming a certified member of the Unification Church when he graduates from the humanities program in the summer. "I have access to the church, but members can't just go into the church. They have to be certified.

Certification into the church is little more than filling out an application. Trumpet said people are not forced to follow the strict rules and regulations of CARP.

Of course, people who exit the program are often deprogrammed to function in society.

"The strongest level of CARP members, which we call core membership, live together, share in the same funds, which are regulated," he said. Trumpet lived in a CARP house for two years, but now he wants to live just with his

CARP supports its members from income gained at the Ginseng Tea Company and a metal-etching company in San Franciso, owned by the

Students, grandmothers learn how to protest nuclear arms non-violently

"We want to give you the space to get into

your feelings," they told the group and no one

make demands on the system. The testers are asked to give their names and

bargaining agent in these demands is a addresses. They may or may not

team of lawyers and paralegal people cooperate. At some demonstrations in

custody.

By Dana Harrison

The meeting had a definite far-outgroovy brown rice atmosphere about it — but the discussions were dead serious: how to protest nuclear weapons by submitting to arrest and incarceration.

Twenty-eight people took off their shoes and sat down on the carpet in Berkeley's Unitarian Fellowship Church Saturday to take part in "non-violence training." In preparation for next Monday's demonstration at Vandenberg Air Force Base near Santa Barbara, trainers Anne Moore and Penn Garvin shared stories and solid information about the tricky, sometimes dangerous act of civil disobedience.

"This is no joke. You could get shot," said one of the trainees.

Both trainers have been arrested at several demonstrations and display a confidence that comes with experience. They put the group of students, working folks and grandmothers through a series of role playing exercises that sought to recreate the emotions of confrontation and arrest.

"We want to give you the space to get into your feelings," they told the group and no one laughed. It was that kind of

Protest, as carried out by nuclear protestors "since way back in the days of Diablo Canyon," in the words of one of the trainers, revolves around "affinity groups.'

These are collections of activists brought together by common interest or geographical proximity. Numbering from five to 20 people, the groups include those planning civil disobedience (arrest) and support (keeping in touch with relatives, serving as witnesses of police brutality, etc.). The main purpose of the affinity groups is to provide

mutual support in what can develop into techniques police officers may use, what a harrowing experience. "We want no one to end up alone,"

The mutual support is taken one step

further once in custody. Various affinity groups work in concert in a democratic process called concensus. The effect of this "solidarity" is that the protestors have a bargaining tool with which to

laughed. It was that kind of day.

working for the Vandenberg Action

The committee asks individuals not in

In what one protester called "tactical

imperatives," the non-violence trainers

painted a thorough picture of what to

· Confrontation: This is where pro-

testors meet the authorities. The protest

can take many forms - blockading.

trespassing, chanting, etc. - most with

the aim of disrupting business at the

At this point protestors are given a

warning: stay and be arrested or leave.

Trainees were reminded that most police

could care less about any noble idea

behind the action - laws are being

broken and it's their job to make arrests.

expect in a civil disobedience action.

affinity groups not to take part in the

civil disobedience, but encourages at-

tendence at the rally on Sunday.

force or pain they may employ to get the protestor to cooperate. They suggested that when the officer puts his hand on you, you're under arrest and you'd better cooperate or go limp. From the point of arrest, protestors are taken to a holding area or spend hours on the buses brought in for these events.

· Booking: At the holding area pro-

the past, protestors were given the op-

tion to accept citations that amount to

glorified traffic tickets and allowed to go

free. The organizers claim you make

more of a point, tie up the system longer

and cost the government more in money

and embarrasment if you stay in

At the last Vandenberg action in

• Arraignment: This is where the

judge or federal magistrate reads the

charges against you, the most common

being trespass and blocking a

thoroughfare. Jail solidarity comes into

play here as protestors usually demand a

January, few were actually charged. The

process ended with the booking.

You have the option of several pleas:

no contest (except that federal magistrates do not normally allow this plea), guilty, not guilty, or a creative plea (not guilty because the crime was committed to prevent a greater wrong). Whether you go before a judge or a federal magistrate will depend on what crime (federal or state) you commit. Some have attempted to reject the jurisdiction of the federal magistrate.

If you face a trial at this point the judge will decide on one of the following: O.R. (release on your own recognizance), release on bail or bond, or keep you in custody. If you have any outstanding traffic tickets at the time you'll be held.

You must also decide whether you'll defend yourself, get a lawyer, take part in a representative trial and choose between a jury or a court trial.

• Trial: The trial itself is usually straightforward: you're found guilty or you're not.

• Sentencing: Here you face the alternatives of jail (usually with time spent counted in your favor), fines (organizers suggest you give no money to the system), or probation (any more protests

will violate probation). The legal team is always on hand to help decide the best course.

The trainers stressed that at no time should anyone feel compelled to go any further than they feel they have to.

"No one will hold it against you,"

• Arrest: The trainers discussed the Government student loan program receives money

government loan program for colstudents that was instituted last year ently received an additional \$121 llion through a bond sale initiated by

The money is providing private nders with the funds to make Califora Loans to Assist Students to help iddle-income families who do not ualify for low-interest Guaranteed Stu-

tractive to families than the GSL terms LAS loans within 60 days and the inrest rate is 12 percent, as opposed to 9

CLAS loans are also available to inependent students and graduate udents, and for them, payments on the principal may be deferred until after

Students and their families may apply for the CLAS loans through the Financial Aid Office. Applications are now available.

More information about the CLAS and the GSL student loan programs is

available from the California Student Aid Commission, 1410 Fifth St., Sacramento, Calif., 95814, or call (916) 323-0435.

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ORIGINAL DEFECTIVE

California Student Authority.

On the national level this parent loan fogram is called PLUS and was degned by Congress.

The terms of the CLAS loans are less ause parents must begin repaying the reent for the GSL's.

According to Arthur S. Marmaduke, rector of the California Student Aid ommission, "CLAS loans, which may for up to \$3,000 per year, will help aiddle-income families who do not ualify for GLS's, and both lower and hiddle-income families who need to upplement a \$2,500 GSL to cover the ent's expenses."

San Francisco alternative cabaret draws a full house

'Any Excuse' for a party

By Pam Ronconi

New Wave jelly rolls, high-top shoes and flamenco dancers are all part of the never-ending visions in store for "Any Excuse," San Francisco's newest cabaret.

"I want it to be a place where you can come, see a good act and then dance,' says 23-year-old Grazia Caroselli, founderof the rock alternative experiment. "I want it to be a party."

The "appropriately inappropriate" events, which Caroselli has in mind, happen every Thursday night, from 9:30 p.m. to 2 a.m. in the northern edge of the Mission District at Cesar's Palace, 3140 Mission St., near Army Street.

As scheduled, live entertainment will appear at the cabaret on alternate Thursdays, with disc jockey dancing every week. Two weeks ago the Distractions, a New

Wave musical comedy revue, opened the club, drawing a packed crowd and setting a strong pace for the events to follow. Next on stage is "Flamenco Extraor-

dinaire!", a flamenco dancer scheduled to perform on St. Patrick's Day ... Why flamenco? "It seemed appropriately inappropriate," says Caroselli with a girlish giggle and a

shrug, during a recent interview. Over the next few months this young pixie-faced entrepreneur hopes to bring a wide variety of entertainment to her native San Francisco. Slated events include such diverse acts as New Wave musicals and musicians, poets, magi-

cians, stand-up orators and comics. "I'm willing to be experimental," she says. "But I have high standards. The groups have to be really top notch."

Caroselli, who's studied film at New York University and recently worked as a news assignment assistant for KGO television, started planning the club four months ago. At the time she was bored with her job and wanted a challenge that combined her production abilities with her love of dancing.

"Actually I've had the idea in the back of my mind for at least a year," she said. "But four months ago, I said 'Let's do it.' And I started trying to find a place and scouting for acts.' It was at that point she dedicated

\$2,000 of her own savings and a lot of personal energy to guarantee that her vision would become a success.

Finding the large dance floor at Cesar's Palace was a relief, she said. "There just aren't any left in San Francisco."

Since then she says her life has really changed. No longer is she getting up at odd hours to get to the station by 7 a.m. Instead she finds herself coming home at odd hours after closing the cabaret at 2

"I've turned into a night person," she said. "It's fun though. But it takes all of

Linda Ulland, SF State graduate, searches for safe chemical

waste deposits for Bechtel, the world's largest construction firm.

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Gratzia Caroselli, producer of "Any Excuse," a new nightclub in San Francisco. The every Thursday

of the Mission. Although she has started the club on dance floors have been hopping.

night productions are at Cesar's Palace in the heart a shoestring, the reviews have been rave and the

Political science grad lands job at Bechtel determines waste sites for radioactivity

Linda Ulland, a former SF State political science graduate student, left the security of a classroom behind in search of safe chemical waste deposit sites for her employer, Bechtel, the world's largest construction firm.

Ulland, the only political science major working at the Environmental Services Department, documents various areas of the country that are suitable for radioactive waste deposits. She began working at Bechtel five months after her graduation in 1978.

In 1977 Bechtel was awarded contracts from commercial nuclear power plants in Utah, Mississippi and Texas to survey rock salt deposits.

The process is quite complicated," Ulland says, "but basically we have to determine if those geologic beds contain the proper chemical balance for burying all this waste commercial plants have ac-

According to Ulland, Bechtel has located regions containing the proper elements for distributing waste.

(Open Eve's

1433 Clement St. - S.F.

"We know, for example, Southeast

Utah has the correct geologic make-up for storing this waste," she said.

Ulland hesitates from calling these areas "dump sites." "When I hear 'dump sites' I think of old cars and trash. This is much more sophisticated. We're trying to develop canisters that can be planted but won't have detrimental environmental effects. In completing Bechtel's task of find-

their environmental staff is also involved in compiling environmental impact statements and environmental characterizations. The characterizations include economic and sociologic data of the regions. Ulland was offered the job at Bechtel

ing the "right spot," as Ulland calls it,

by her present boss with whom she attended First United Lutheran where, now, she is the president of congrega-

"I originally wanted to work for city government," Ulland said, but the passage of Proposition 13 — the property tax initiative in 1978 — closed out the public sector and "I had to work in a private sector," said Ulland.

important, but the degrees "alone would not have got me this job. It was my

background as a journalist," she said. With a B.A. in political science from Luther College in Decorah, Iowa, Ulland worked as a journalist for daily papers in Council Bluffs, Iowa and Austin, Minn. for six years. There she covered courts, city and state governments, but she said, "I got tired of it," and moved to the Bay Area.

Still writing, Ulland was assistant advisor of a publication at University of San Francisco for three years

Norwegian-born Ulland, 36, took a class in "Energy Planning and the Environment" last summer in Norway, where she brushed up on her Norwegian and used the course to enhance her

Ulland said she travels frequently to Columbus, Ohio, where she meets with

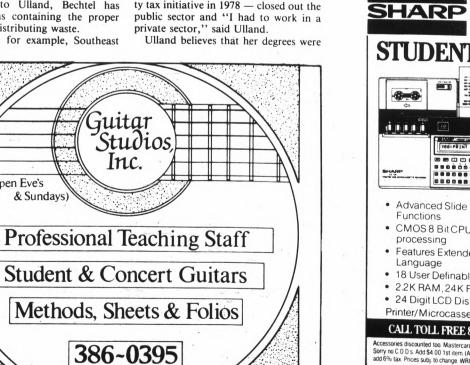
her client, a technical researcher. She also meets with state officials in

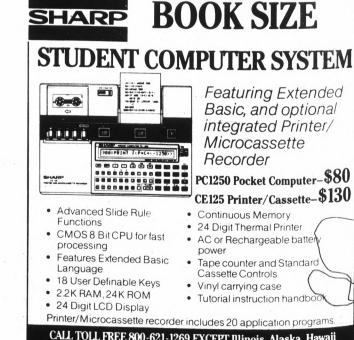
Louisiana, Mississippi, Texas and Utah But, she said, "I'd like to get an assign ment to Norway for a couple of years. Ulland said she enjoys her work, bu like other jobs it is not always exciting 'Last week it was frustrating." sai Ulland who had to attend meetings all week. "But it was not dull, boring paper

work.' Max Rodel, a senior scientist Bechtel, said Ulland, "is hardworking and honest," and yet, "calm and pa

Ulland, who remains single said "Marriage is not very important to me, at least now.

She said she disagrees with men freely yet, "I get along very well with men and I enjoy them. But I don't want anybody to tell me what to do, except my boss."





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By Cindy Mil

Defeat is not Northern Cali ference Champ sketball team definition last l 0-70 to Chapm vision II Regi During the ators, who we 20-8 record an Chapman, led an hounced ba We ran into

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Also in Febru he Nationals in nedley. She sta

Sports

Rich season, poor ending

By Cindy Miller

Defeat is not a familiar word with the Northern California Athletic Conence Champion SF State men's ference Champion S. State has basketball team, but they learned the definition last Friday. The Gators lost 70-70 to Chapman College in the NCAA ivision II Regional Playoffs.

During the first 30 minutes, the Gators, who went into the playoffs with a 20-8 record and a previous victory over Chapman, led the game 45-40. Chapan bounced back, scoring 15 points in hree minutes, and took control from

"We ran into a cold spell in the second half with untimely turnovers. They reeled off 15 points in a row," said team captain Mark Ramos. "That turned the ole game around, and we didn't play as well as we could.'

"It's a sad way to go out, when you ead a team that long in the game," said mos "Usually when we have a lead we hold on.

"There is a lot more pressure in a ame like this. They took us too lightly n our first game," Ramos said. "They ented revenge. "It could have gone either way. They

ade plays when they had to make hem, and we couldn't make the plays at he right time," he added.

But head coach Lyle Damon felt the eam gave the game a fair shot.

"It's not that we didn't perform well," said Damon. "We played well before and well after. It's the in-between the three minute period — where we fell apart against Chapman. That's what

"Even though we played better than we did the first time we played them, they played much harder," said Damon. 'They wanted to get us.

"We had a slight edge, yet they had that ability to win," he said.

"It was a little bit of a disappointment," said Damon, "but a lot of satisfaction

The Gators showed their true colors at Saturday's consolation game against Humboldt when they upset the Lumberjacks 78-71. The Jacks beat the Gators last week in the Shaughnessy Tourna-

"The players showed a lot of class on the second night," said Damon. "That was an awfully hard game to play."

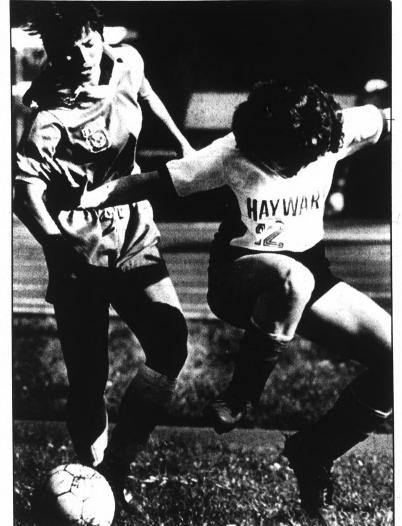
"I think there may have been some question whether we deserved the conference title," said Damon. "I think we just wanted to prove we did.'

Ramos has mainly been an assist and rebound man, but scored 18 points on Saturday — more than double his col-

"Last time with Humboldt, I took four shots, they didn't respect me as a shooter and left me open a lot," said Ramos. "This time, they did the same thing and after the first shot, I got my confidence again.

"It's a shame we had an abrupt ending at the playoffs," he said referring to the Chapman defeat. "But we had a good year and I can't complain. It's just too bad we didn't come through and

Added note: Center Neil Hickey and guard Patrick Sandle were named to the all-tournament team.



Gator Millie Dydasco battled Hayward's Dorothy McMahon for the ball in Tuesday's women's soccer game at Cox Field. The Gators won the match, 3-0. Dydasco had two goals and Laura Randolph had one. The Gators lost their season opener to University of Santa Clara, 2-1, last Thursday. This is only the second year SF State has fielded a varsity women's team. Their next home game is March 22 at 3:00 p.m. at Cox Field.

Well, maybe next season

By Noma Faingold

All year long the talent was there for the SF State women's basketball team. But at times, intensity wasn't.

That's probably why the Gators ended a successful season on a sour note, getting run over by Chapman College 91-64 in the NCAA Division II Western Regional Playoffs.

The Gators were not a pre-season pick to win the Northern California Athletic Conference title, but when they did, by defeating nine out of their last 10 NCAC opponents to run their record to 11-3 (18-6 overall), Coach Emily Manwaring was optimistic about the team's chances in the regionals.

"After we won the conference, I guess I got greedy. wanted more," Manwar-

She got more, but what she got, she hadn't prepared herself for.

On Friday night Chapman was better than expected.

The Gators lost to the Panthers, 69-62 earlier this season. At playoff time, Chapman was ranked No. 13 in Division II and the Gators were ranked No. 20. Chapman is a scholarship school and played exceptional ball against the

The Panthers shot an impressive 57 percent and had all five starters in double figures. "They got everything going and they couldn't miss inside or outside," said Manwaring.

Meanwhile, the Gators were cold, shooting only 38 percent. Backup center, Lisa Broking had 16 points and freshman Kim Washington scored 10.

"We created a lot of confusion ourselves. The players were yelling at each other instead of putting energy toward attacking the other team's

'It all goes back to not having a real team leader. Nobody said, 'This is what we have to do.' It was more like, 'Why did you do that?' '' Manwaring said.

"I suppose the coach has to provide some leadership, but it's important for a player to take that responsibility too, she added.

Manwaring was particulary puzzled by the sub-par performance of star center and NCAC Player of the Year Trina Easley. Throughout the season, several Gators said that Easley had provided leadership by example, averaging nearly 18 points and just under 14 rebounds a game.

Against Chapman, Easley scored just nine points. "It was really a letdown. She came through in so many games, I began to expect a certain level of play

from her," Manwaring said. Manwaring believed that not enough players were mentally prepared for postseason play. "After the game, the team realized what happened, but it was too

"They knew that wasn't the type of performance they were capable of. On the other hand, one game does not make a whole season. Our goal was to win the conference, and we did," she said.

Manwaring is already preparing for next season, recruiting players. Only starting guard Kristen De Andreis and reserve forward Chris Karsten will be graduating, "Kristen and Chris contributed a lot, but I think we'll be strong next year. Our goal will be to win the conference again, because we have to do that first before we go any further.'

Added note: The schedule for next season has been released. Some of the non-conference games will be against Division I schools such as Cal, Santa Clara, San Jose State and University of



Graduating seniors Martha Olsen, Teresa Ferrari and Julie Haas are hooked on swimming.

Swimmersgo separate lanes

By Ursula Irwin

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Swimmers Martha Olsen and Teresa Ferrari stood at opposite ends of the pool, strained against the heavy blue and yellow line and lifted it out of the water. With a shiver and a thud it fell to the

Monday workout was over. Tomorow, the line will splash back in the pool is it does every day.

Though they will graduate in three onths, swim team members Teresa Ferrari, Martha Olsen and Julie Haas will not give up the water. For the past our years they have been on the SF State women's swim team and are addicted to the sport.

Even though they will go on to diferent professions — art, health and leaching — swimming will continue to their common denominator. "It's big part of my life," Ferrari said.

Already the three have checked out heir neighborhood pools and masters wim programs. Ferrari who has been wimming since she was 2 years old, wants to get involved in bay swimming. On Feb. 25, Ferrari, 22, won the 100-yard backstroke in the Northern California Athletic Conference championship, and is qualified to compete in

he NCAA Division II Nationals. Team captain Julie Haas, 23, was iscovered five years ago by Coach Bob Madrigal in a beginners class in the Gator pool. Looking back to her late start in the water she said contentedly, "I feel like I've come a long way. I feel good about it." She did her best ever time in the February championship

Also in February, Olsen qualified for he Nationals in the 400-yard individual nedley. She started swimming when she was 11, to impress her five brothers. 'Now I have," she said with a grin.

For swimmers at an urban university like SF State where students come and go, it is highly unusual to stay on a team as long as these three women have, coach Madrigal said. "For me it's kind of emotional to see them go. They've been such a big part of the program."

Joining the team proved a demanding commitment for the three women. "It's a discipline to get up in the morning at 6 a.m. and hop into the cold pool at 7 a.m.," said Ferrari. She is also taking 20 units this semester.

"But once you work out it's great, because you are awake and ready to go," she said.

Each swimmer put in an average of 20 hours of practice a week, including weight lifting. During the semester break in December and January - their training season — it was more.

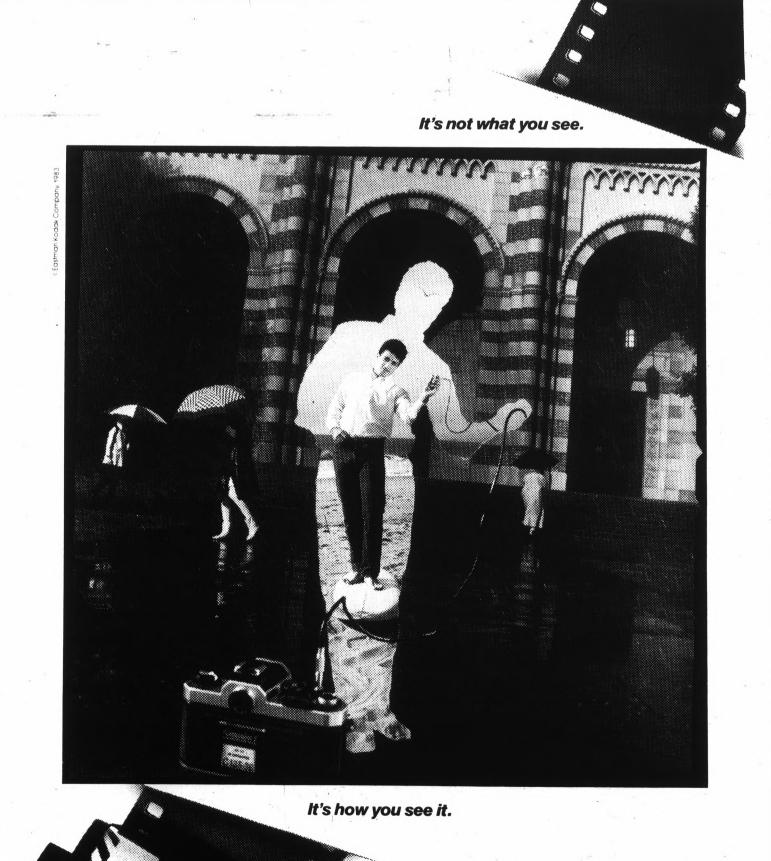
Though sometimes they were tired, juggling school, swimming and work, Olsen said, "swimming is a great way to release pent-up emotions and stress. But doesn't the sensory depriving

routine of swimming lap after lap ever get boring? "Yeah, every once in a while," Olsen said. But for Haas, "It's the best time to think." For Ferrari, "Floating in the water, that's fun.

Because they enjoy the water and felt successful when they improved their times or just made it to workout regularly, they stayed on the relatively small Gator team in a conference dominated by UC Davis and Chico State, two of the nation's top 10 teams.

"When I swim in a race it's for me to

do better," Olsen said. That's exactly the spirit Madrigal said he looks for in potential recruits for the



Arts

Selleck fans get no satisfaction

By Pam Ronconi

Tom Selleck. Tom Selleck. Tom Selleck. If this name is honey to your ears, it might help to repeat it while viewing Warner Brothers' latest release "High Road to China."

But even this may not be enough to make the film work.

Certainly Selleck fans looking for a chance to get closer to that 6-foot-4-inch hunk of man are in for a disappointment. The film sprints from one high chase scene to another, with only doubtful bits of slapstick humor and pigtailpulling love in between.

The viewer gets no closer to who Selleck really is, or what his acting or amorous potential might be, than his regular television role, Magnum, P.I.

In fact, what could have been a true showcase for Selleck's movie debutproves to be only a tease both for the actor and his fans.

But director Brian Hutton doesn't miss a trick to bring this shoestring budget film to life. He seems to mix as many genres as possible to make sure the audience remains in their seats.

Despite its chameleon trappings, the film's plot revolves, simply enough, around the search for a missing

Co-star Bess Armstrong plays the spoiled English heiress who will lose her

fortune if her wealthy father is not found. And Selleck plays O'Malley, the hard-drinking, rogue pilot she hires to aid her in the search.

Thus the unlikely match - destined for true love - begins an adventure that takes them from Turkey to Afganistan, then on to Nepal and China.

The highest compliment that can be paid is to liken the film to 1934's "It Happened One Night," where mismatched Claudette Colbert and Clark Gable fall in love, despite themselves. But in no way does the charm of that film's sweet love and wisecracking humor come across in either the acting or script of this release.

Whether Selleck has the potential to rival King Gable is yet to be shown. His performance in this film, through Hutton's direction, does not.

None of the film's performances reach beyond the mediocre. So, perhaps it is not the actors who are at fault. The fast clip between scenes does not allow for much depth or development.

The only exceptions to this, perhaps, are the performances of Jack Weston, O'Malley's sidekick, and Wilford Brimley, the missing father. Both provide authenticity and humor, dearly lacking from the rest of the cast.

But if seeing Selleck is enough, by all means, see "High Road to China." For it is definitely, scene after scene, only Selleck, Selleck, Selleck.

This Fred Weintraub production opens city-wide March 18.



Translator appeared before a full house yesterday in the Barbary Coast to perform their socially-conscious music.

Depot in a trance

Master hypnotist James L. Szeles performed Tuesday in the Student Union Depot in front of an audience of about 100 people who seemed stunned at the responses Szeles elicited from his subjects.
"Hypnotism," said Szeles, "is an

advanced state of concentration." Four women and one man from the audience volunteered to participate in the one-hour show.

Szeles, who put his subjects in a state of "sleep," told the audience that his subjects would experience whatever he suggested to them.

Szeles asked political science major Negah Yeganehdoost to count from one to 10. She was unable to do so. even while counting on her fingers. "I had forgotten the number six,"

He told Patricia Bazzoli that she

would see a naked audience by looking through what he called "x-ray" glasses, which were actually empty glass frames. Bazzoli didn't see what everyone expected her to see, but when she was asked to look at herself, she seemed embarrassed.

In another incident, graduate student Sepideh Khalili was told to lift a dining chair. "I swear to God, it was so heavy," he said.

Another volunteer took a few bites of a lemon which she thought was an apple.
"It didn't work for me," said Fred

Putzi, who laughed throughout the Certified by the State of Califor-

nia, Szeles charges \$40 for a private clinical session, which usually lasts about a half hour.

By Asghar Nowrouz

Translator makes it clear

By Jim Beaver

Translator, the four-man rock group that has jumped to the top of the San Francisco music scene, brought clean melodies and activist social statements to 300 excited SF State believers at the Barbary Coast yesterday.

Much of the group's stature comes from their commitment to personal and social values in their music. A hit from their current album, "Heartbeats and Triggers.' has been called the 'anthem" of the anti-nuclear move-

The band consists of Steve Barton on rhythm guitar, Robert Darlington on lead guitar, Larry Dekker on bass and David Scheff on drums. Ben Bosse of Romeo Void joined the group on saxophone for the second half of the show.

The band's heavy use of echo effects was evident at yesterday's show. They had one echo box for the voices, one for

the guitars and a time-delay gadget that gave Barton's shouts a quality reminiscent of "London Calling" by the Clash.

But comparisons should be used carefully with the group. Translator has already been likened to the Byrds, the Beatles and Moby Grape, to name a few. If there is a common thread among the comparisons it is the clean, lively sound and a willingness to take chances with

The band really caught the audience yesterday about one-third of the way into its show with "Circumstance Laughing," which will be on its new album. The ringing, frenzied guitars were matched on the song by Scheff's outstanding drumming, which both pushed and carried them ahead.

"Favorite Drug" featured a terrific full-chord lead guitar solo by Darling-

The group brought the show to a dramatic, auditory overload finish with encores of "What's So Funny (About Peace, Love and Understanding)" by Nick Lowe and a rousing version of John Lennon's "Dizzy Miss Lizzie."

In both lyric and musical sensibility, Lennon has to be considered a spiritual ancestor of the band.

"Everywhere," a song from "Heart-beats & Triggers," has been called a tribute to Lennon. But Darlington said that although he wrote it the day after Lennon was shot, "it's not a direct tribute." He called it more a result of the feelings that came from that day.

Barton, especially, expressed a commitment to a larger vision and purpose with the band's music. "I keep wondering what (the music community) could do if we really got together — to change the world. Because I still believe that's possible.

The band's social values shine through in virtually every song. "Sleeping Snakes" has the repeated chorus of "Stop this missile building!" The group doesn't stop-with the music. It has made the video of "Sleeping Snakes" available to any anti-nuclear group that requests it. Directly after the show the band was op: With 55

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in the studios of KSFS for an interview. Darlington responded to a question about the various comparisons the band has been subjected to. "These are all bands I've listened to," he said. "But any influence must be subliminal. don't sit down to write a song to sound

Translator goes into the studio in two weeks to begin work on its second album. The songs are written but band members said they leave some elements "in the air" for the special interplay they find in the studio.

Barton was asked what he thought was the key to the band's magic. After a moment he replied, "I'm beginning to

Torrid Tina to rock the Coast

By Noma Faingold

Tina Turner performs with the reckless abandon of an athlete in sudden-death overtime.

Her intensity on stage outshines the spotlights that reflect off her perspiring

Turner's frenetic movements inspire her audience to dance along with her, yet they never take their eyes off her, especially those trademark legs. "I don't plan it and say, 'Oh, I'm going to go out and make them roar and jump.' I never try to coax an audience to clap their nands or to do anything. I just enjoy what I do and the crowd senses that.'

A vinyl disc doesn't do justice to her musical style. Her distinct, raspy voice can sound almost harsh on a recording.

You can't see Turner's oozing confidence and independence on a turn-

There's nothing subtle about the way Turner performs. Her brand of music is often categorized as "raunch and roll."

She doesn't sing as much as she declares. No matter if she states she's an "Acid Queen," "Proud Mary," a "Honky Tonk Woman," "Black Coffee," or 'Sexy Ida,' for that moment on stage, she can convince all who are watching that she is any one of the women in her

'How I perform is how I want to be seen. The songs I have chosen, the costumes that I have chosen, it's all a part of my act," she said.

At 44, after over 25 years on the road, Turner still enjoys performing simply because, "I like the music and I like dan-

Turner - born Anna Bullock in Nutbush, Tennessee, outside Memphis went to St. Louis in the mid-'50s with the hope of making it as a singer.

There she met Ike Turner who had a band called the Kings of Rhythm. She joined the show and shortly after they were married, all before she was 20 years

The band evolved into The Ike and

Tina Turner Revue and became internationally known with such hits as "A Fool In Love," "River Deep, Mountain High" and Otis Redding's "I've Been Loving You Too Long." At that early stage, their music, which was also very popular in England, had a gospel sound

In 1969. The Revue toured the United States as an opening act for the Rolling Stones. Their music became more rock oriented, which further complimented Tina Turner's stage presence. The flashy costumes, the three wellchoreographed backup singer/dancers The Ikettes, and suggestively performed numbers, all centered around Turner, vet her husband had total control of her career. On and off stage - he made all the decisions.

In 1976, after 18 years of marriage. she left Ike, on stage and off. "I've never been in a situation where I've been extremely unhappy, even with my marriage. It wasn't a very happy relationship, but I sort of let off steam with my singing and dancing, so I was still

okay," she said.

She's been on her own for over seven years and is happier than ever. She said the top priority in her life is Tina "being me, knowing myself and accepting all of me.

"I would not put importance on anything but myself. What if I lost a leg or my voice, and my career was the most important thing to me? My life would be ruined. I'm very content with myself and I think that if anything did happen with my career, I would still be just as con-

Turner says the major reason she is so secure is because she is a Buddhist and has chanted for many years. "It has helped me tremendously. It helped me to like myself. I have learned to accept the total self, not questioning how I am the way I am. It helps me make the right decisions so that I am more comfortable with my life.'

"Chanting clears out all the crap that you've wondered about, the things that you woke up with and didn't feel good about and didn't know why, then all of a sudden, it's clear," she said.

Everything wasn't always so clear-cut for Turner. She used to be uncomfortable with her tempestuous image, though that's what has attracted people to her concerts.

"Look at what the photographers did. They would always get an angle where you could see halfway up my . . . uh, back," she joked.

"I'm only 5-feet-4-inches and very thin and the pictures make me look like I'm 5-foot-7 to 5-foot-10 and 150 pounds, and that's not me. Then I realized that's what people accepted me

for.
She now believes her celebrated legs are an advantage. "If I was a weak woman and I put all my dependance on my legs, the attention might bother me. I don't necessarily flaunt them. When I'm on stage, I use them for dancing and they work great," she said.

'Look at the talent out there today, look at the beauty. You've got to have something going for you that's unlike anybody else. People can always get a hairstyle, or hair color or even a face job like me, but my legs are unique. How are you going to get legs like Tina Turner?



Tina Turner and her legs will appear Monday at SF State.

They're not something I put all my cards on, but I feel good about them.'

When Turner played the "Acid Queen' in the motion picture "Tommy," she knew acting was something she had to pursue further. She has studied theory and says she is ready for roles that will challenge her. 'That's what I want. I want to master acting as I have mastered performing. It's not that I'm tired of singing, it's just the next step.

In the meantime, The Queen of Rock is getting her musical career in gear. She plans to start recording next month, possibly with a British producer. Keith Richards of the Rolling Stones and David Bowie have each offered to write a song for her album which should be out late this year.

Turner is getting back into songwriting herself, something she hasn't really done since before divorce.

Tina Turner will be appearing at the Barbary Coast on March 21, at 2 and 4 p.m. Tickets are \$6 for students and \$7 general admission.



Cafe feeds minds too

By Cathryn Domrose

In Bigfork, Mont., a Northwest cousin of Sausalito, is a bookstore built on the banks of the Flathead River that is everything a bookstore should be. A browser can sit for hours at a wooden table near the wide windows and read entire novels, occasionally glancing out at the rushing white water below. Except for the low roar of the river, the store is quiet, but it is not the ominous silence of a library. It is a comfortable silence,

conducive to reading. Le Petit Cafe on Green and Larkin streets, is the city's answer to the Bigfork bookstore. The shelves are packed with hard-cover and paperback books by authors ranging from Jaqueline Suzanne to Jean Paul Sartre. There is no river, but you can look out at the posh but unpretentious apartments of lower Pacific Heights and easily im-

agine the San Francisco of 50 years ago. Soft jazz plays in the background as low-toned conversations ebb and flow. There is no time here, only words, ideas and imaginings.

And food. Pretty good food at that, and fairly cheap. All the entrees, most of them served with salad, are less than \$5. Fresh-ground coffee is 50 cents, refills 25 cents. A small basket of warm, homemade whole-wheat, dark and light

rye breads is 75 cents. Chef Daniel Strongen, formerly a New York writer, pays careful attention to presentation of the meals. His salads are colorful splashes of romaine lettuce, scallions, shredded carrots, black olives, red pinto beans, firm tomato wedges and sunflower seeds. A vinaigrette made with tarragon and mustard is served on

No red meat dishes are served, but

some of the casseroles contain chicken or fish. A chicken pie with carrots, peas and celery had big chunks of dark and light meat, but some of them were rubbery and the cream sauce was bland. Ditto the Scallops Veronique.

Strongen does his best work with pastry and vegetables. A stunningly piquant, fresh Italian tomato bisque and flaky, perfectly browned spinach and feta turnovers attest to this.

In the Casserole Santa Monica, the bland sauce becomes a backdrop for the subtle flavors of pecans, green peppers and scallions. The vegetables are slightly crunchy, never overcooked.

The simple, fresh ingredients of the meals, the bright paintings on the walls by local artists and the classics on the bookshelves combine to make Le Petit Cafe's offering unique — a feast for the body, the eyes and the mind.

op: With 55 cab companies erving San Francisco, the ompetition for rides is stiff. hese cabs have staked out a ection of Broadway hoping e patrons of the streets leasure palaces will need des. Bottom left: SF State tudent Philip Gangi is hack-ng his way through school. e works nights and eekends driving a cab for eterans Cab Company. Botom right The taxi yard at 1th and Howard is the cabie's home base and meters ke this one his lifeline. It cords trips, fares and miles aveled.

Text by Audrey Lavin Photos by John Montrose

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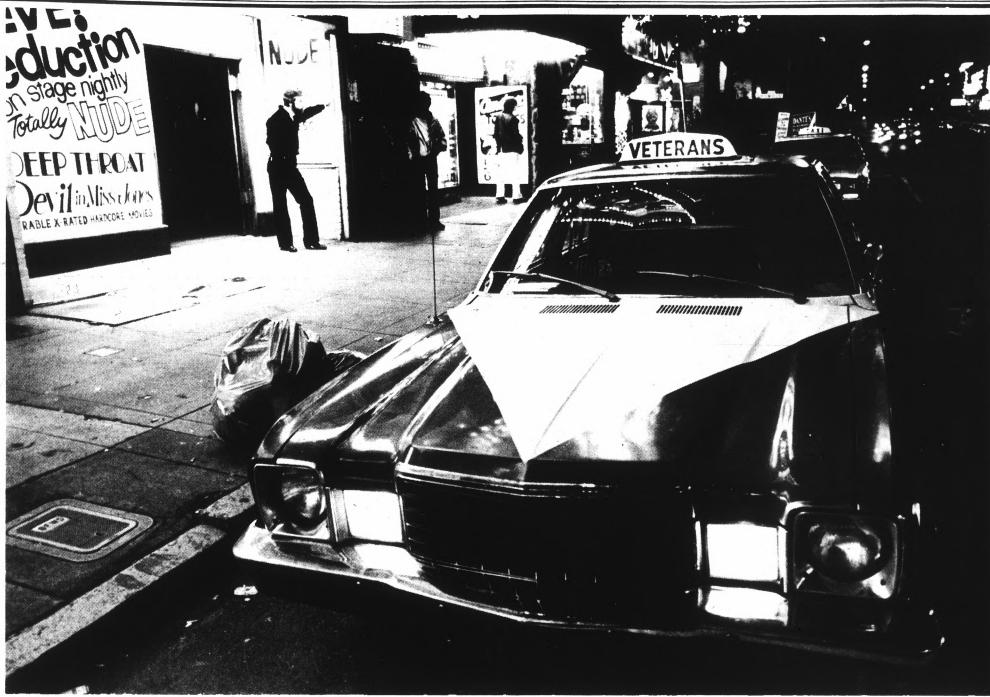
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Fred turned the wrong way down a. e-way road but said he didn't care. had no passengers in the evermiliar Yellow Cab, as he barreled wn the alley, taking a short cut to stbound Broadway

'God damn these chinamen,' he camed, slamming his hand down on of Grant Street, leaving a small,

horn and whipping around the corused Chinese man standing at the

One of the approximately 1,000 cab ers in San Francisco, Fred claims enjoy driving a taxi in the city. Sitg in front of hotels — waiting for doorman's whistle. "You can am and you're your own bos d Fred, who pays Yellow Cab Comny \$40 a night in rent to drive. he cabbies of San Francisco each we a story to tell, a philosophy to each and a reason for driving. gether they are stereotyped into ugish, gruff men — and some men — so desperate for income, ey drive 10 hours a day — sometimes vain. They await a kind ear to listen their experiences.

Fred screamed out the windows at a iver trying to page on a narrow eet, "Move!"

"You've got to have a liking for ople, I think, if you want to drive a cab," he said, after sticking his head back in the car. "Like, how I love that guy and how I love the way he parks

"But seriously, you've got to have a patient ear. Some people are pretty lonely and they like to talk, especially some of the drunks I pick up," said Fred, as he looked up at the doorway addresses.

"Five hundred eighty six, 588, 592. Shit, someone beat me here. Hell, I'm gonna cruise Broadway.'

It was 5:30 p.m. Saturday night. Lights were just going on, the evening was just getting started in North Beach and nobody seemed to want to ride in

A native of Sioux City, Iowa, Fred said he's always had some problems getting people to ride in his cab, ever since he used to hunt for women in his pickup truck "back home."

"That's why I moved out here to California — to find women. I want a wife but no one will marry me, I guess I'm pretty homely, huh?" he asked.

But Frank, another Yellow cab driver, who mostly hangs out at the Fairmont, Mark Hopkins and occasionally St. Francis hotels has no problem with his sex appeal and admits to trying to seduce an occasional patron.

"You can tell when someone needs

to get laid," he said with a grin and no sign of embarrassment. "I wouldn't touch anyone unless I thought they wanted me to.

'You see, I'm really a nice guy and I'm sensitive to people's needs," said Frank, who was wearing a brown shirt, worn at the elbows, with a ribbed brown wool sweater and jeans.

Frank explained that his first sexual encounter while driving a cab occurred when he was working the airport beat, what he calls "the lazy man's way to land a ride." Three "pretty ladies" got into the cab at the TWA Terminal and by the beginning of the freeway started to get "very suggestive."

By the time Frank arrived at one of the women's condominiums in Daly City, he decided on walking them in, only to find himself staying a little longer than he originally planned.

"I felt like a f---ing whore that night," he said. "But it was an experience and that's what counts."

Mitch, a veteran cab driver, has also collected a lot of experiences while driving a cab in New York and San Francisco for 20 years.

"Everyone who struggles gains experience," said Mitch, a native New Yorker who followed his daughter to the Bay Area.

"My daughter is working on a

scholarship at UC Berkeley in English literature. She works a little bit but she has a lot of homework. And that leaves me to pay the bills," he said.

Mitch dropped out of high school in his senior year to help his father run a small pizzeria in New York City's theater district. Five years later his father died and Mitch, who knew nothing about running a restaurant, watched the operation fall under. He was left with no money, a young wife with diabetes and a 5-year-old daughter.

After the death of his wife in 1960, Mitch began driving a cab in New York, leaving his daughter Sarina with a trusted 65-year-old neighbor.

"Sarina was about 11 when I quit the cab business and began driving those buggies through Central Park. Then I worked at a gas station, a restaurant and another gas station. Then I sat back, looked at my financial situation and decided to go back to being a cab driver," he said, adding that it's often difficult supporting two people on his \$350-\$450 a week salary.

Driving around, listening to radio calls, waiting to be flagged down by an impatient traveler, tourist or drunk. A cabbie's shift is comparable to a dog's life, said Alfredo, a native San Fran-

"We wait and search all day and night for a ride, like a dog waits all day for his master to come home from work, then waits all night to have his dinner in the morning," said Alfredo, a Yellow Cab driver. "Occasionally a dog's day is punctuated by a cat scurrying past the window, a milk bone or the smell of meat from a neighbor's kitchen. A cabbie's day is punctuated by a drunk, a talker, a nasty executive or a big tip, after endless fantasizing and boredom," Alfredo said.

In spite of this analogy, Alfredo

"I hated school," said the ex-SF State philosophy major. "But I love people and now I'm the traveling philosopher.'

Veteran cab driver Harid has problems getting along with some of his

"I try hard, but sometimes people react poorly to me," he said waiting at a downtown bus station.

Around twilight he picked up a drunk Hawaiian who claimed to have fought in three wars.
"You foreigners," he said in

response to Harid's heavy Iranian accent. "Would you fight for this coun-

"Of course," said Harid humorous-

The drunk grunted a little. "Got something against foreigners?"

Harid asked after a while. 'Well, you got anything against me? Who cares about the other foreigners." No answer.

Harid pulled out a cigarette and the passenger took out a lighter and held it over the seat for Harid. Harid then took a three-quarter turn and taking his eyes completely off the road, lit his cigarette off the man's shaky lighter. The cab never swerved.

The Hawaiian could not remember where his house was. So Harid drove around South San Francisco until the man's mind was clear enough to recognize his own street.

Finally, the man said to park behind a green car, paid his \$22 tab and gave Harid 75 cents. He got out of the car and wobbled to his driveway, leaving the smell of gin, sweat and old broccoli in the back of Harid's cab.

"You can't let people hassle you or you'll go crazy and you can't think about these wierdos too much either. You see too many," said Harid.

Harid drives a 10-hour shift from 4

to the bar hoppers." he said. "I'm pretty funny, I think. . . and the bar hoppers to the cop stoppers and. . . the late night door knockers.

Harid said he always wanted to be a poet but was too lazy. Now he just makes up rhymes as he drives along and sometimes recites them to the passengers he likes.

"I like to make my passengers happy," Harid said. "When people call for a cab, they want service and that's what I try to do. I can get a good bonus that way.

But Carl, who has been driving for City Cabs for three years, said, "If passengers are comfortable, fine. If they're not - tough shit.'

He drove his cab down a Lombard Street hill about 45 miles per hour. "Whoa," he yelled, as his front tires hit the pavement first and his back tired trailed behind.

"I'm driving in San Francisco because I love these rollercoasters," he

The elderly woman in the back seat sat very still. Carl tried to make some conversation.

"How'er you ma'am?"

"Fine." "Love that jacket you're wearing. Reminds me of a cat I used to know," he said. Realizing he'd insulted the woman, he decided to be more considerate.

"I like cats," he said.

She didn't say anything. "Once I was on my way to pick up a ride on Union Street and I saw a cat lying in the middle of Chestnut. I got out and saw guts all over the place. Poor guy had lost an eyeball," Carl said. He never made his fare that night because he had to take the cat to a clinic and stayed there until morning.

"I kept that cat for a long time. But 🐉 he finally ran off a few months ago. Too bad, I don't really like living alone," he said.

The woman didn't reply but asked to be dropped off at Jackson and Battery and walked the rest of the way to the Embarcadero Center.

When she got out a young man in a navy flannel suit got in, then out again four blocks later.

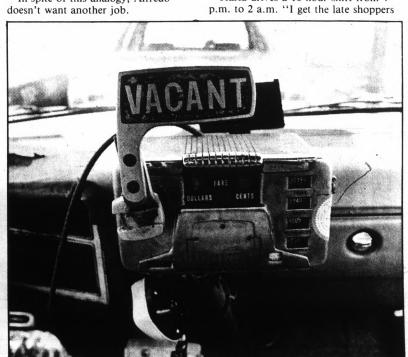
Carl shook his head when the man got out, and said, "You know, I take the risks of the city. All the risks hold-ups, murder, traffic accidents and worst of all, gut feelings of pity.

"I see all these young people working their lives away, rushing to meetings. For what? To be promoted and rush off to more meetings. For what? To achieve the ultimate, highblood pressure. They're working their

lives away to die," Carl said. "I feel sorry for a lot of people in this city. They can't see what they're doing to themselves," he said, wiping sweat off his forehead with a paper towel. He picked up his receiver and responded to a radio call.

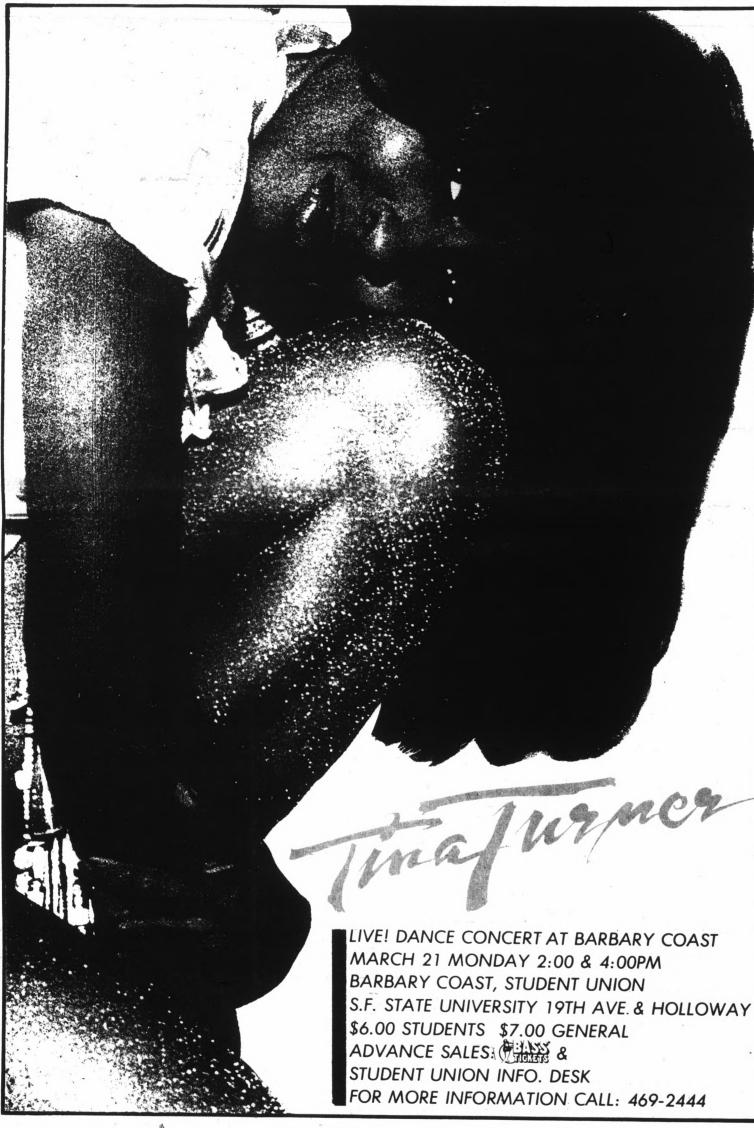
"It blows my mind. Seems people are so busy, they'll never see what they're doing until it's over."





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VOL. I. NO. 2 SPRING 1983



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wooped around on a rbecued chicken skewered for Los Angeles photog-Alexander.



Publish.

DURAND W. ACHÉE

Editor in Chief JUDITH SIMS

Design Director

CATHERINE LAMPTON

Associate Editor

BYRON LAURSEN

Contributing Editors JACOBA ATLAS,

STEVEN X. REA, DAVIN SEAY

Art Director

CHIP JONES

Associate Art Director DAN EICHOLTZ

Advertising Offices

West Coast President, Sales and Marketing

IEFF DICKEY

Nat'l Sales Coordinator JENNIFER OWENS

1680 North Vine, Ste. 900 Hollywood, CA 90028 (213) 462-7175

East Coast

Manager

JAMES SPANFELLER

134 Lexington Ave., Third Flr

NY 10016 (212) 696-0994

Midwest Director

RAY TOBIN

Manager

MAUREEN RILEY

4753 N. Broadway, Chicago II. 60640 (312) 561-9334

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letters

n reference to your article on The Dark Crystal, what other producer's dream has no agents to call, star salaries to pay, temperamental actors to placate, or any actors

Answer: cartoons.

But like The Dark Crystal, cartoons can still be delayed by other headaches. Just look at poor Mickey's Christmas Carol. A 91/2-week strike botched the meeska mooska mousketeer screen return. For other reasons Twice upon a Time, the George Lucas/Ladd Company-financed cartoon, has been delayed until Easter.

Also, there's nothing fantastic about Sting II being made 8 years after the first one. The Black Bird was made some 40 years after The Maltese Falcon. And if 2010: Odyssey Two comes to the screen there will be at least a 15-year sequel lag.

Movie Magazine has keen writing, but sloppy analogies. But I'm confident your credibility will improve as you become more professional.

Don Gworek Buffalo, NY

When is a sequel not really a sequel? (This puzzler will keep us buzzing for days.) Sting II is a sequel because the characters have the same names and refer directly to action that took place in the first Sting (as does Psycho II, featured in this issue). The Black Bird was more homage to, rather than a continuation of, The Maltese Falcon; it was a spoof, with no real relationship to The Maltese Falcon other than lip service. As for 2010: Odyssey Two, we're told that it's not strictly a sequel, because none of the characters or situations remain from the original, but that it will - with any luck - capture the spirit of the Kubrick/Clarke classic.

As for your confidence in our becoming professional - hey, we're overwhelmed.

I just finished Volume 1, No. 1, of *The Movie Magazine*, which was included in today's issue of the Poly Post. I loved it. It's extremely well written, professional and entertaining. I wish you success with the publication.

The idea of including the publication in student papers seems an inspired marketing technique. Obviously, staff members and faculty read the publication also.

Mae Augarten California State Polytechnic University Pomona, CA

Errata: In the last (which is also the first) issue of The Movie Magazine, we neglected to note that the cover photo of Meryl Streep was taken by Douglas Kirkland/Sygma.

Also, James H. Burns wrote the previews of Sting II and Videodrome.

Mail your comments, complaints, kudos and kibbitzing to The Movie Magazine, 1680 North Vine, Suite 900, Hollywood, CA 90028.

At last! What we've all been waiting for! Monty Python's The Meaning of Life, in which are answered many meaningful questions, in which we see lots of blood, men in women's clothing, women with very large mammaries, and all the usual tasteful Pythonesque weirdness.

BY IAIN JOHNSTONE

Principal photography on the new Monthy Python comedy-epic, Pio-Mesong of Pio, began on July 12, 1982—the two hundred and nine-ty-second anniversary of the Battle of the Boyne—a coincidence of no significance whatever. The location was the International University of Europe, Bushey, Heritordshire on the outskirts of London and, being graduates, it only took the six Pythons a few days to find their way there.

The previous Monty Python tilms, Monty Python and the Holy Grail and Life of Brian, had clear and identifiable themes, but what is the plot of Pr. Monty 2 of Life? A careful cross-questioning of all six Pythons leaves the reporter no closer to the answer.

John Coon. This whole Meaning of Life thing is a cheap, last-minute attempt to salvage some-shape out of a rag-bag of unconnected sketches, it you want the truth

Repose. And it you were to he? Come It I were to he I would say that the whole business of conflict is absolutely central to the crises we face, not only the nuclear crisis, but all the social crises that we face in the last quarter of the 20th century, and this, I think, is in many ways the essence of the falso.

Terry Jose Well it's all human lite really, it's everything from birth to the grave. It ends actually beyond the grave, so it's more of a philosophical work than a plot. It is the answer to most people's questions about life, but rather oriented toward fish. It's rather aimed at a fish sort of audience. I don't know it you quite realize the vastness of the shoals of herring and haddock in the North Sea alone. We thought it we could tap that audience we'd really be on to a money-spinner. That's what this 1s - a fish film aimed at fish

End It's It's a fish-eye view of humanity, really It starts in the tank of a restaurant where fishes wait to be eaten by human beings

like you and me, and they swim in and our of the film, making comments, with after-dinner remarks, or, in their case, before-dinner temarks.

Levy Gellium. At last a film for achthyophiles. Actually we're watting a chihyophobes away from this film. We feel that honesty in advertising is very important on these projects.

Graham Chapman. We start just prior to fertilization. I suppose, and then move on through the fertilization of the ovum until we teach, more or less, the fetus, and then birth shortly followed by death. Well, there's an intervening stage called life, but then we're on to the important bits again — death, and the consequences of it life all human life.

Michael Palm. The meaning of life itself is a very strong philosophical concept. Why are we here? What are we doing? Why are you wearing that ostrich costume? The bits of the puzzle are going to come together and we'll be able to give you what I finitely the definitive answer to the meaning of life. I don't thirk many

films have done that before - Brigadom was the nearest 4 ye seen.

Monty Python is probably the most over-educated group of performers in history Gilliam went to Occidental College. For Angeles Palin and Jones went to Oxford. Cleese, Chapman and Idle went to Cambridge. It was there at Cambridge's famous Footlights revue club — which had already Launched David Frost and Peter Cook — that these three were diverted from staid professional

All five noted by writing to in Britain. Ditional star by entreprenew spotted, their parts are

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Left, Palin, Cleese and Chapman (left to right, in uniforms) inspect a very nasty bit of special makeup which is supposed to make us feel sick and queasy – as do many of their sketches.

At far left, Terry Jones in drag this time, in one of his favorite roles, a frumpy British housewife. Eric Idle looks spookily like an American television religious figure.

Below left, this is not a scene from Oliver! Learn "The Meaning" nationwide March 25.





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E.T. Phones Home

in Japanese, Portuguese, French, Italian, Spanish . . . (maybe even Russian someday)

BY PAUL ROSTA

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aved in Italy, the audience cheerfully sat in the rain to at an outdoor theater. At the Cannes Film Festival, the alm royalty gave it a ten-minute standing ovation. And employees of a giant corporation received tickets for

le in the United States already know that only one film ould create this kind of response. Seven months after utaneous part of American folklore, E.T.: The Extrain theaters around the world and rapidly caused as n as it did in the United States. Although the diminufirst sighted in the United States last June, most other wait months for their close encounter; moviegoers all re well-prepared for the arrival of the visitor from far

ag of the film outside the United States took place at Festival in May, about the time of its American prepress screenings, E.T. played for a select gathering of e Palace of Fine Arts. The black-tie audience gave the standing ovation, and when Steven Spielberg made the v-appearance after the show, the crowd didn't want to

e summer before its foreign release, audiences caught es of E.T. at major festivals in Mexico, France, Italy, and the United Kingdom. At the Venice festival, the was held at an outdoor arena. The spectators were aumer storm, but their spirits were hardly dampened. ander their umbrellas," marvels Robert Rehme, Presiis Theatrical Film Group, "loving every minute of it. lement conditions prevailed for E.T's royal premiere at ter in London. Not only did filmgoers manage to stay ev were also graced with the presence of the Prince and s. A royal showing in Spain, with King Juan Carlos in fitted UNICEF, appropriately enough.

e worried that E.T. wouldn't be able to speak for himself, director +== several members of the acting company made overseas spread the word of his approach. No ambassador for the rimages to anderer was received with greater enthusiasm than the ew Barrymore, who plays one of E.T.'s youthful allies. batched to Japan last summer, the heiress to the royal family of the erican the ser promptly became a favorite of the Japanese press, cially the photographers. After one of them had the inspiration to fithe young actress in a kimono, Miss Barrymore's doll-like features ld be seen all over Japanese newspapers and magazines.

or were journalists in other lands slow to take a shine to E.T. "You d fill this room with clippings about E.T. that appeared in the press ld-wide," ax's Rehme, indicating the boundaries of his spacious ce. It probably would have taken someone as ingenious as Elliott to his friend's arrival from the newshounds. Many European publicascouldn't wait for E.T's international release to start showing him off heir pages. Instead of holding off until official press kits arrived, atient journalists simply pirated pictures from the dozens of Amerinewspapers and magazines that published articles and photographs ut the film. When huge color spreads about the movie started apring Universal decided to compensate, says Rehme. "We went back shot original photography with Steven Spielberg and E.T., and gave n original material.

he enthusiasm of some other E.T. tans left something to be desired.

Before E.T. was released abroad, some less-than-legitimate businessmen got their hands on prints of the film, and started churning out blackmarket video cassettes. The film's distributors put 140 private investigators on the trail in Great Britain, the site of the greatest concentration of the video larceny. As a result of the sleuths' efforts, says Rehme, the problem is now under control.

Although there were many tempting sneak previews, legal or otherwise, of the outerspace visitor, audiences had to wait until last November or December before the bashful spaceman made his first full-fledged appearances. In all innocence, E.T. seems to have sparked a feud of interstellar proportions among countries vying for his affections. In France, says Rehme, E.T. is already the most popular American film ever to open, and he confidently predicts that it will soon be the most popular film, period. Nine hundred thousand French movie-goers can't be wrong, and that's about how many times the turnstiles spun in the first five days of E.T.'s release. More than a third of those connoisseurs were in Paris alone.

ot to be outdone by its perennial rivals across the English Channel, the Empire struck back. During the first three days of E.T.'s release, moviegoers in the United Kingdom launched an unprecedented attack on attendance records resulting in new marks at nine theaters in six different cities during the first three days of its release. The Germans were almost, but not quite, as supportive, breaking eight attendance records in its first three days. Everywhere you go - Spain, Finland, Sweden, South Africa, Belgium - the tales of E.T.'s broken records start to sound like, well, a broken record. Ironically, the old champion for the first-three-days' showing was Jaws, starring, of course,

one of E.T. director Spielberg's toothier acquaintances. But the world champion E.T. boosters may yet turn out to be - ready for this? - the Japanese. First it was automobiles, then it was transistor radios, and now the Japanese show every sign of borrowing the fine art of E.T. mania from the United States and raising it to a new height. Like tickets to plays or concerts in the United States, tickets to motion pictures in Japan may be purchased well in advance, and the Japanese took only a week to order 1,300,000 of them. In nine big-city theaters, which don't seat more than a thousand or twelve hundred people, the film did so well that "they must have been sitting on one another's laps," says Rehme. Fifty thousand lucky Japanese saw the film courtesy of the Mitsubishi company. The executives of the huge corporation decided that a free ticket to E.T. was a suitable bonus for a year's hard work.

So that audiences around the world can capture the full flavor of the film, E.T. has now been dubbed into such major languages as French, German, Italian and Spanish. Those who are beside themselves with curiosity about how E.T. phones home in Japanese will be disappointed, though, since prints distributed in Japan are supplied with subtitles, as are prints in Sweden and Finland. Japanese subtitles can also be found in Sao Paolo, Brazil, of all places, which has a sizeable Japanese population. Because the lingua franca of Brazil is Portuguese, several prints in Sao Paolo bear traces of three tongues. The characters' mouths move in English, the voices have been dubbed into Portuguese, and the film appears with Japanese subtitles.

Astute observers of international affairs will have already noticed that only people in free-world countries have so far been able to make the acquaintance of E.T. But Rehme promises that E.T. will part the Iron Curtain someday soon. No matter where E.T. goes next, though, he's sure to be welcomed with open arms.

THE MOVIE MAGAZINE



Anthony Perkins Is Back in the Long-Awaited Sequel to Hitchcock's 1960 Thriller

BY ZAN STEWART

Craftsman wh pos abundant 1 actor Anthon of edie his distinguished and stage career. On the such diverse works Friendly Persuasion (19 Gary Cooper's Qual Rudolph's sadly neg

Name (1978), where he wife, photographer Be Perkins is master of twitch, the nervous, desperate, misunders, played a number of Poison's helpless need blooded husband of S Miles to Midnight, the photographer opportance and the areas Murder on the Orient E these roles Perkins was though sometimes p women who watched still do) that his character sion, Perkins himself). and dandy with a litt mothering, some go

Among those numeror roles there's doubt that Perkins' most memorable, aperhaps most effective, 3 ork was done Alfred Hitchcock's Psych, the grueso thriller shot in 1960. As Sorman Bates have been applied to the control of the statement of the s shy, stuttering and violently represent owner and sole caretaker of the Bar Motel, Perkins deftly incorporated the elements of sly humor and grish ten that Hitchcock loved into a performan that kept viewers entranced.

Twenty-two years later, it seems few ha forgotten Perkins/Bates or Psycho, so, popular demand, we have Psycho II. II sequel is a co-production of Universal B tures and the Oak Media Developmen Corporation, headed by Bernan Schwartz. Schwartz is the projects exertive producer and Hilton Green, who ke the first assistant director of the origin

An exact duplicate of the 1960 original, the non structed Bates mansion sits gloomily on Universil back lot. The film opens nationwide in the spring

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p_{Nycho} and worked with Hitchcock many times. the producer. Australian filmmak, Richard Franklin, in his Ameribut, directed from an original cript by om Holland.

Perkins' dedication to his craft Thou oned, he would be the first to is unq admit ti his first priority is his family nd their two children, Osgood Berens The four share a spacious, and Ek home tucked away under the ranch-s vergreens in the Hollywood cover i Hills. I is living room, where colorful rican rugs and draperies coningly with the broad, brown trast P hardwood floor, the actor replanks alks about the sequel. laxes ar

ne hand, he mused, who would On t the there was any more to tell, have il Norman safely tucked away in what w on; but, on the other, "Maybe an inst nty-two-year wait," he says, "it after a story easier to perpetuate, to get makes re-start. I mean, it's no good if a natu scapes and makes his way back Norma e, and the motel. I think you to Fair have to art with as reasonable a concept ginal which, though gothic and as the bizarre as basically a small town story that ha its basis in the commonplace in-gredient of our society, like people own-ing moles and operating small businesses." *Psychall* begins with Norman Bates

Psych II begins with Norman Bates being regased from custody and judged fit for society. He returns to Fairville and his motel; the operation of which has been casually overseen by a local bank. Norman also takes a part-time job in a diner, where he meets Mary, played by Meg Tilly. Mary is down on her luck and is suddenly without a place to live, so Norman offers her a from at the motel, free of charge.

But, and this is a whale of a but, while Norman's been away, the bank has allowed the Bates Motel to operate as an adult motel, eatering to one-hour rentals, and Perkins, slipping humorously into character, adds, "Norman doesn't care for that."

Recapturing the persona of Bates, Perkins says, wasn't too hard, "I just got under the skin of the guy." Perkins also had the support of Franklin and Holland, two very cooperative and confident talents.

"In a couple of instances," Perkins elaborates, "Richard and Tom and I would talk and I'd say, 'Well, Norman just wouldn't do something like this,' and they

were quite open about changes. Eve found that the bigger the talent, the more that all concerned are secure with their materials and their talents, then the more likely it is that the field is open for discussion. Hitchcock was that way. He had all the confidence in his own work in the world."

As does Perkins in Franklin, whose most recent work was Road Games, an Australian release starring Stacy Keach and Jamie Lee Curtis. "He seemed ideal for the job," the actor comments. "Here's a young guy who's passionately interested in the thriller genre, who's made a couple already, who went to the USC film school and who's a disciple of Hitchcock's. In fact, he knew him very well, and knew all of Hitchcock's films as well, plus he has that sense of humor that Hitchcock had."

The original Psycho was a quick, 30-day shoot and Perkins says the sequel didn't take much longer. All filming took place on Universal's Studio City lot, where the Bates Motel, and Norman's home behind it, were reconstructed using the first film and some blueprints. Sets were also arranged as close to the original as possible. The efforts of production designer John Corso and set decorator Jennifer Polito paid off and Perkins complimented them when he said that being on the set was "just like going home." Also making the starfeel comfortable was Vera Miles, reprising her role as 4.ila from the original film. Working with Miles, Perkins says, "was very good, better than the first time."

To achieve the tone and feel of a psychological thriller, cinematographer Dean Cundey (who worked with John Carpenter on *The Thing, Escape from New York* and others), and director Franklin studied films of the German Expressionist movement which employed exaggerated sets and deep shadow areas, as exemplified by the

classics of EW. Murnau, Sunrise and Nos-Jeratu. They also screened such works of Hitchcock's as The Lodger, the 1926 piece about Jack the Ripper that in ways resembles Psycho

Transferring the black and white aura into color is a tricky business, but, Perkins says, this was achieved "by using a lot of primary colors, a lot of bright colors and deep dark blacks. So often, when a picture seeks to have a black and white feeling, colors will be muted, as with the use of pastels to cut down the contrast, with an eye to achieving the grayness of black-&white. But the predominant color in black-&-white is black, so you need that intensity. I like to call this process black and color."

The commercial viability of *Psycho II* brought out Perkins' observations on the current state of filmmaking. "Yes, there's certainly an audience that's eager to see this *Psycho II*, and all that's required is that it be good. This is sort of a throwback to the Forties, when people went to see pictures, just as long as they were good.

"Then, your worry wasn't whether the film could be sold because there was a built-in audience. People either went to the movies or they didn't, there wasn't anything else to spend their entertainment dollar on.

"Today, there are too many things to spend money on, and this means that a lot of good films, fine films with strong casts and good stories, don't get seen. That's discouraging.

"So with Psycho II, the burden is squarely where it belongs, with us, the people who made the film. We know there are no excuses for Psycho II not to make it at the box office and with the critics, because there are people out there eager to like it. Our picture simply has to be good."



Bad Boys

BY BILL BRAUNSTEIN

here are hardened criminals housed in St. Charles, a correctional institute located in Chicago, not unlike others scattered across the country. Some are in for manslaughter, but they also serve time for crimes like burglary, auto theft, drug peddling, armed robbers and rape. While St. Charles may sound like a typical prison, it's not. It's a reformatory. The 400 young people who make up its population are all teenagers.

It is against this real-life backdrop that Bad Boss, a sobering no-nonsense tale of teenage violence in the Eighties, takes place. St. Charles had the traditional correctional look, the look of reality. I wanted for this film," says Bad Bos's producer Bob Solo. And it is this realistic look that will set the movie's tone when it debuts March 25.

The filmmakers spent six days at St. Charles while filming in Chicago last summer and actually employed about 40 residents of the institution as extras. Striving for an authentic, gritty look, director Rick Rosenthal chose to heighten the film's realism and impact by casting actors with relatively unfamiliar faces — the exception being Sean Penn Tago, Fast Time, at Ridgement High.

Penn plays Mick O'Brien, a 16-year-old Chicago street kid who masterminds, along with his best friend, a plan to steal the drugs a Puerto Rican gang, headed by Paco Moreno. Esai Morales, is trying to sell to a black gang. When the plan backfires, O'Brien and his friend are caught in a crossfire between the two gangs.

O'Brien is placed in the Rainford Juvenile Correctiona. Facility where he comes in contact with a sordid assortiment of teenage criminals. Eventually he befriends a 15-year-old arsonist named Horowitz Eric Gurry.

O'Brien slowly and painfully attempts to put his life-in order with the help of two correctional officers. Ramon Herrera Reni Santoni and Gene Daniels Jim Moody A., 2008 we, anti. Moreno is finally caught and



ownews

Possessed of a broad comic streak in his private life, young actor Sean Penn (Tim Hutton's) and the lovable goof Spicolli in Fast Times at Ridgemont High), turned deadly earnest for holding character even after the day's shooting was wrapped. Above, Rainford Juvenile Correform school setting of Bad Boys, has its work cut out. A burly cafeteria worker seems to have remarks about his turkey noodle surprise.



thrown into the same facility as O'Brien. It is there that the two, driven by mutual hatred, confront each other in what becomes a final showdown.

The inspiration for Bur Box-came from a simple one-line idea from producer Bob Solo. Meeting with screenwriter Richard DiLello to ciscuss the project. Solo told him. "I'm looking for a Jimmy Cagney story set in a modern-

day reform school." From there, DiLello was on his own. Two weeks laer he returned with a 10-page outline of the film and was then given the final go-ahead to write the actual script.

After about a year of writing. DiLello completed a first draft. which portraved the hardnosed lifestyle of teen delinquents. He is almost apologetic about the fact that during the actual writing, he did very little research. "I basically made the whole thing up." he says. Later, after visiting a maximum security reform school and a vouth offender processing center. and speaking with a judge and a parole officer, he was surprised to learn that his script was remarkably true to life. "My imagination turned out to be far more accurate than I ever anticipated," he save. laughing.

DiLello's only other published written work the was a professional photographer early in his career, was a book he wrote in 1971 called The Longest Cockets. Parts, based on his experiences in London as the Beatles' press assistant. Considering that his association with the Beatles took place during the "peace and love" Sixtues, it's frome that his film deals' with teen violence.

"I feel that this movie is a plea for sanity." DiLello says "It deals with a very violent world and in a very realistic way with young kids who because of illiteracy and lack of parental guidance throw their lives away. What we are trying to say is that these people have a choice in lite, but it is up to them to do something about it."

Of all of B Santon Divided Wear P stand out as many film credit. The line are screen deballeads, with careers also it including it floor.

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sold by Dillela For Rosen: sented the opp a project th own, unlike H teels placed h creative (ngs working with been establish tector Roser credits include suspense static the IV-movie believes that I recalled of the to depiction of sin-

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what you see. It's how you see

Capture the heat of the moment...in dazzling, sizzling hot color. No matter how fast it's happening. With Kodak film. For sharp, beautiful shots that scream color.





Shades can't dim Kirk Douglas fanatic gleam. A lawman looking to square the problems of his bast by a successful manhunt. Douglas fuels Eddie Macon's Run with a complex, nearly maniacal characteristica

Eddie Macon's Run

STEVEN BARNES

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A small Texas man warren

Filmmaking is a speculative, volatile business, with careers and mulions of dollars riding on the quasi-mystical balance dozens of factors

With Easy, Marin Run, a pot of zoid has been wagered on the Notices of screenwritter director leff Kanew to work the elusive

Dramatic elements in dynamic balance are the keys to film sucess. Rums human components are he interacting talents of screen ereran Kirk Douglas and Prise-

Hatting star finn Schneider. Sonne der boorrass, Eddie Maescapes from the united the Prison in Texas in a despeciale that it rewar his beloved and thus Kirk Deligas plays Martiack fromer New Terses on de lifter wit ke unéanny AD WEIGHT COMME DESCRIPTION Hakes tim the natural chicke for a

Winds with a san of Douglas magnitude ignit experience has to re in existing expendence. Acintonight is result in Namew "Kirk is matting His transcret Marcack потисить и по в тисувейт - Martacks hanader mai kirk emphasized

terrific physical shape and were able to handle their demanding Tries.

The may have survived their roles, but what of the town of Laredo. Texas: In a motion picture, the location is as important a. component as any human actor Laredo's surrounding deserts were anilized for Schneiders grueling running sequences, its outlying ranches and homes used for external and internal sets.

Laredo had everything that was right for the movie," save producer Lou Stroller, uncluding extremely cooperative and friendly people lett and I decided that we osula do everything there Logistially being in one location was important for a film like this It saled a great deal of time and monete.

Every action-adventure movie needs a car chase, and Essiv Mar - Rus utilized the streets of downtown Laredo for theirs Hundreds of people choked the heart of Laredo's major metropou-Gr. district to watch stuntmen performing their grade running stop signs and red lights, missing collisome on a hair's breadth and, in zeffera. doing all of the things if at any greed, law-abiding Laedan would never awar of

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The fizh open. March 25.

Inflation is threatening the evolution of higher education. -Charles Darwin

Inflation is making everyone struggle harder for survival these days. So why

should we be particularly concerned over what it's doing to higher education?

Does it really matter to the rest of us if colleges can't buy all the books they If laboratories don't have all the latest equipment? If courses on subjects never even heard of have to be dropped? If, in fact, a number of colleges Ily have to go out of business?

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r education. Because higher ation is essential to our survival. Our colleges and universities

ly most of the basic research which technological progress lt. They also educate the g men and women who will the course and developof this technology and give mane ends and purposes.

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Doctor Detroit Will See You Now. & vice versa

BY GENE SISKEL

Chicago Tribune movie critic

AN AYKROYD tells the first joke on himself: "What's blue and sings alone?" he asks. "Dan Avkrovd That Avkrovd can tell such a joke indicates he has been

able to deal with the death of his best friend and show

business partner. John Belushi.

More than missing the work we might have done together, I miss him - a friend whom I could call any time of the day or night. He was always happy to see me, and I was always happy to see him. There was very little friction between us. I can't think of any argument that ever lasted more than 24 hours.

"It was one of the great friendships of the decade, if not the century." Askroyd says with a big grin, "and it

will go down as such. I think.

"John and I knew that it wouldn't last forever. We used to say. The fast die voung: leave a goodlooking corpse. In the back of his head he knew that one day he might hear that I had been killed on my bike, and I knew that one day I might hear that he had gone out through his own physical clumsiness or the way he actually went.

"Look, we both worked hard and played hard. After the funeral my father told me something. He said he had been prepared for years to get a call saving. Your

son is in a box

he says, by way of bringing the subject to a close. "We live life to the fullest (now). We don't wait cautiously and plan our lives. Maybe if we were Sons of Harvard we'd be more cautious, but that's not who we are. I ride a motorcycle, and it it weren't against the law I'd ride without my helmet.

Why did Belushi die and Avkrovd survive? Avkrovd himself may not have the answer, but to those who knew both men, the answer is obvious. Askroyd is more of a thinker and a writer than a tree spirit. His humor is more restrained and cerebral than physical. He has a machine-like mind that spits out facts, not

food in a food fight. "I've had some wild times," he

says "but I'm pretty cautious, even though I take risks. I've been instructed by my doctor to stop drinking. He told me to cool it, because of some blood indicators. And I have cut down, but it's awfully hard not to throw back

a beer or two.

Askroyd's film and TV career has not slowed down a bit. He can be seen on an occasional TV special hosted by the likes of Steve Martin or any other comic of the Sanadar Night (Lat' mold. And Askroyd, 33, is receiving top billing in his next movie. Doctor Detroit, a comedy due for nationwide release May 6, in which Askroyd plays a Jekyll-and-Hyde role, a college English professor who masquerades as a jive-talking pimp in an effort to protect a string of prostitutes from getting beaten up.

Arkroyd's character is named Cliff Skridlow, and Chiti's specialty in English literature is the subject of chivalry. One day while street. Cliff bumps into a pimp named Smooth who has wiggled his way out of an unpleasant cormobsters by blaming his problems on a nonexide named Doctor Detroit.

After Cliff spends some time in a hot tub wi finest women, he agrees to become the fictinous i effort to save the damsels in distress. Chivalry and Exterior filming on Doctor Detroit took place last

In Chicago Avkrovd is regarded as an cause of his friendship with home-tobecause Chicago was the location of film success. The Blue Brothers, who ant moneymaker despite an our cost and many negative reviews

Avkrovd has had leading roles Doctor Detroit - The Blue Brother Doctor Detroit represents the first tit: carry a movie without the chemistry. teed by Belushi. Hollywood executive the success of Doctor Detroit to seesit by an audience - which can be crucias much as he is admired for his Arkroyd knows the issue well, the

> ence between playing his oddball buddy can be worth \$500 "Unlike John ters that the a flattered enowant to see i. ing the Frank that's what I who have b for me, so get that k terms of ser-(chair agent - a sit, and the Askrove! response i

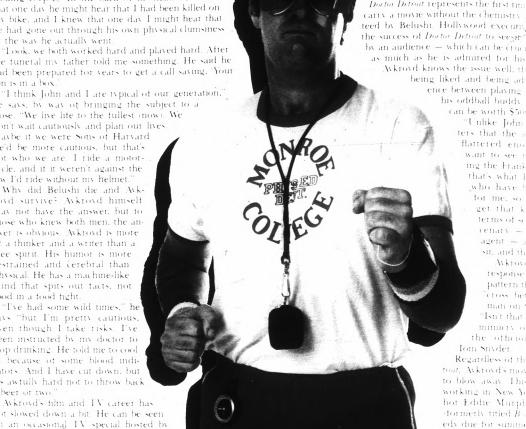
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Regardless of the . truit. Askroyd's movie to blow away. This working in New York and with the rehot Eddie Murphy .: Irading Play formerly titled \hat{B} , \sim edy due for summer a case, directed? John Landis The B ...

Other film and tele son projects a ten by Aykroyd are in the works, tool says he likes TV = and This may come a surprise - for final id reasons

His only previous starring roles (The Blues Brother, Neighbors, and 1941) also starred the late John Belushi. Will audiences embrace Aykroyd alone as heartily as they did the Aykroyd-Belushi duo?



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hat's Aykroyd in the middle, taking instruction instead of giving it. After splashing around with these four beauties, the good doctor decides to don shining armor and shield them from a beastly gangster. All in the name of chivalry, of course.

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krovd really pack a difficult man He's been called Man of a Thoud "the Man in Born in Ottawa, satised in Hull, Edward Aykrovd in good-natured st his father, a madian governon official.

ad his vounger took the comedy a, with Peter also second City comm Toronto where break.

put my life on a wkroyd once told gazine, 'was my noit. I love him ow-class merchant as own admission.

miversity professor timid schlub of a ncounters the oily howard Hesseman, is up in that hot tub noth's "employees." . Detroit/Mr. Hyde

Skridlow/Dr.

h in several dis-

He turned me on to music, let me smoke my first joint, introduced me to a woman I had a little thing with when I was 14, and awakened me to the hip scene around '67 in Ottawa, this whole underworld I never knew existed. I decided I was dropping out and Tve never looked back.

Avkrovd turned his back on the seminary education his father wanted as well as an assortment of straight jobs. His involvement at Second City led to linking up with John Belushi at the original Chicago Second City cabaret theater (alma mater of Mort Sahl, Mike Nichols and Elaine May). Both, of course, were selected as two of the original Not Ready for Prime Time Players on Saturday Night Live, where Askroyd developed his wicked impersonations of Tom Snyder, Jimmy Carter and Richard Nixon. He also created with writer Iom Davis the much loved Coneheads, and with Steve Martin he developed those wild and crazy Czech Brotheis

Catching Avkrovd in a pensive mood is not easy. That rapid-fire pace appears to be most constant, at least while he is at work on a movie. But he does reveal a side of himself in response to that old chestnut of an interviewer's question, "What do you know for sure about life?

"What do I know for sure?," he says, haltingly. "Well, you come on this planet, you're born alone and you die alone. It's a solo journey. Sure, you can give love and take love, but basically life is a solo trip. You can be a receiving dish for all sorts of data, but ultimately the place to find all your answers is within yourself. You have to provide your own solace. I know that it's not very original, but I do believe it. I really do.'









Private School

ERIC ESTRIN

ne of the top-2708sing fure of less teatured a looky young man discovering his emerging sexuality with the help of a ensueus older wy chan, played by Silvia Kriste. It was called Princip Layers, and it earment a measure of critical respect, that to mention more than connect for nameling its petentially explicitly subject matter an appropriate a TRACTES SALE

weeded dies on April 22 nim . producer: R. Ben ETTAIN WILL TERESE FINANCE S. WALL a more geared toward the same core audience of young nati-goets involving many of the elements of its preserves Though ENTERNANTH A STUDY NAME was perioded by the same street. Dun Greenburg ins time W-15an asset from his wife Noe O Malen and teatures a Less performance to Ariske as Min Regula Coolegia a extessiteacher at the exclusive certified Academy out Women atting Priete Cates Fi a Farmur Fra France no reuzo le newcomen Mizones Macre as the source counter more

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movies about - the overall concept. Then, we wanted to do something different (from the previous film; but with the same approach. We found that young tentales were not into the young box order woman relationship of Person Lessen, and I wanted to the training was to get them excited. too, No we set the movie in a private school for aris

Lest be be accused of sacrificing the heart and soul of his movie to satisfy the numbers. Effairn has assembled a top quality cast and crew to assure that his view - or the new of the test sample - becomes ready in addition to Cates and Modine, the him stars Ray Warson Fax Jime as the sechersus chauffeur Chaunces, Richard State 4 T. 5 Especies Rumas as a furniv drumk, and a tatch et attracine sound newcomers discomany cases through an extractive matterwise trent

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become a Madine Erran 1 5 Jen. - 1 2/18 was the world who bewelt outercaped theer and white town their contracts the table at the same of weture was tim Ret Living a make to authorize the inclamite and ensemble the Control TOZE TOZETY WINE SLINE ! | IT The size of boundary and what environ have Berry Russe. To know the name water territory experience T FINAL IN FILE or Marter State 23 10c (2)

The fire and resources Mixture Zares is norm Bunda Beau-

regard, and Jonathan Prince of IV: Mr Merlini as unofficial scorekeeper in the extra-curricular sexual highinks. When Bubba dresses as a girl to get a first-hand look at the crowded girls locker room, one of the bodies prominently on display belongs to Lynda Weismeier, Planton July 1942 Playmate of the Month

A different sort of visual stimulation occurs in one of the films more outrageous comic sequences. when a classic, vintage limousine careens recklessly through a school "Parents, Davi gathering and bounds 50 feet through the air, winding up in the swimming poor. The maneuver was rigged and performed by stunt coordinator John Meier.

Veteran director Noel Black 4 Man A Women and A Bake oversees the action, which was photographed by Oscar-winting mematizrapher Waiter Lassani Zeros to Griss Tom for

Producing along with Etrain, is Den Enright, son of the successful film and television impresars. Dar Enright whom Effairs partner in Units Pictures Corporation htraim and the eider Enright toffied Units after the success of which they worked on for Barry & Endight Firms After atticipated high the tox office for Notice of exiting to graduate to other "Private hims regioning with war entiry called Process Education 4-1- W. take banke at a fewort

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Producer R. E circle), archite successful Pri brought his ste Sylvia Kriste. fame to the m Academy for it charges she's with a rather

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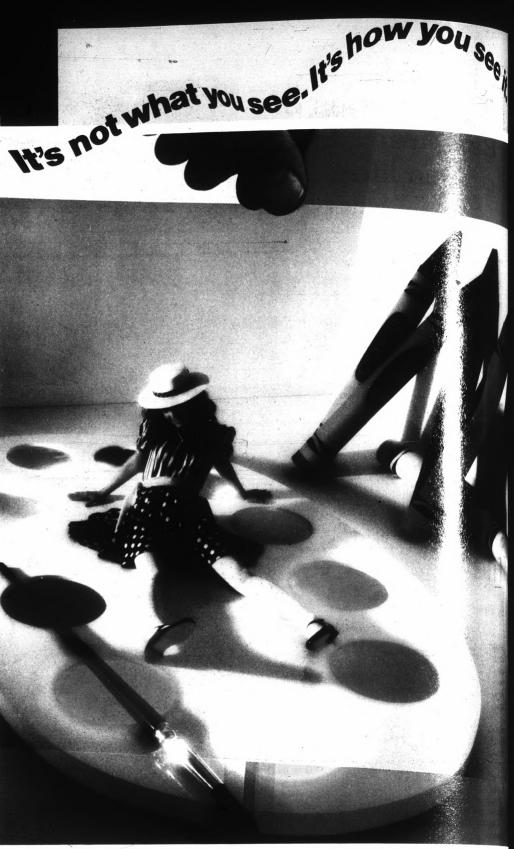
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By Stev

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